



BRONZE, STEEL AND STONE





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DYLAN LEWIS
Striding Tiger Ed. 2/8
bronze
141 x 70 x 309 cm

WILMA CRUISE End Game Ed. 1/10 bronze 70 x 112 x 40 cm



ABOVE

FLORIAN WOZNIAK

Caryatid (Miniature), Ed. 6/12 bronze 19 x 10 x 9 cm

Beth Diane Armstrong

Deborah Bell

Nic Bladen

Norman Catherine

Wilma Cruise

Guy Du Toit

Bronwyn Lace

Dylan Lewis

Speelman Mahlangu

Anton Momberg

Brett Murray

Olivia Musgrave

Velaphi Mzimba

Louis Olivier

William Peers

Sean Slemon

Lionel Smit

Rina Stutzer Angus Taylor

Nicola Toms

Florian Wozniak

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Sculpture is the absolute antithesis to a selfie.

The making of art is an act of hope — and sculpture in particular is a talisman for continuance.

Antony Gormley

Bronze Steel and Stone is a celebration of contemporary sculpture predominantly from South Africa. From the smaller scale to the monumental, the works — crafted in satin-smooth or textured bronze, polished marble or gleaming steel - assert themselves in space inviting us to register, contemplate and reflect — things we do increasingly less of in an age of constant, easy communication.

While the exhibition encompasses abstraction, it accentuates figurative work – the power and sensuousness of a tiger in midstride; portraits of silent reflection; sly works that make us grin and delicate botanical sculptures in bronze. They are landmarks in time and space and affirmation that we were here.

Georgie Shields





ABOVE AND LEFT (DETAIL)

LIONEL SMIT

Divert #2 Ed. 12/12

bronze

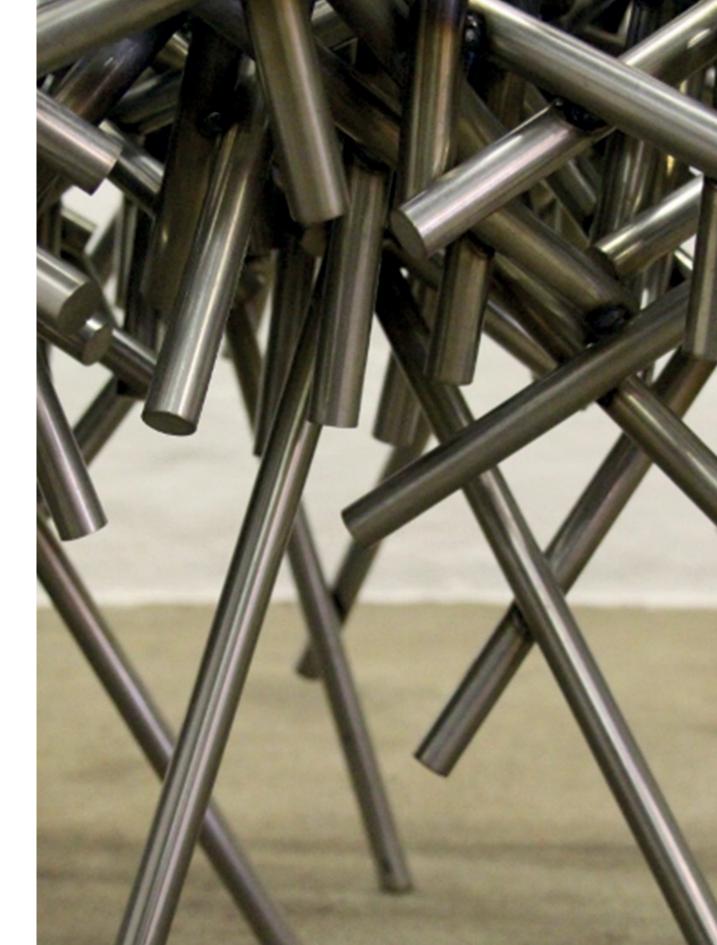
68 x 53 x 32.1 cm



ABOVE AND RIGHT (DETAIL)

BETH DIANE ARMSTRONG

Reach Table stainless steel 140 x 55 x 45 cm





ANTON MOMBERG Collective Effort Ed. 1/15 bronze 79 x 17.5 x 17.5 cm



OLIVIA MUSGRAVE Amazon Queen Ed. 5/9 bronze 101.5 x 63.5 x 30.5 cm





DYLAN LEWIS *Leopard Pair* Ed. 1/12
bronze

198 x 108 x 124 cm

DYLAN LEWIS

Cheetah Pair II Ed. 2/12 bronze 146.5 x 100 x 317 cm





BRETT MURRAY
Little Elephant in the Room Ed. 5/6
bronze
62 x 41 x 50 cm



SPEELMAN MAHLANGU
The Rider (Maquette) Ed. 6/7
bronze
48 x 41 x 24 cm



NORMAN CATHERINE

Norman Catherine Chair — in support of CHIVA Africa charity solid Beech frames upholstered in various fabrics 77.5 x 73.5 x 67.5 cm



NORMAN CATHERINE

Balancing Act Ed. 8/12 bronze 45 x 21 x 12 cm





LEFT, ABOVE AND PAGE 22 – 23

ANGUS TAYLOR

Grounded IV (Relativity Triptych) Ed. 6/12
bronze
50 x 135 x 45 cm

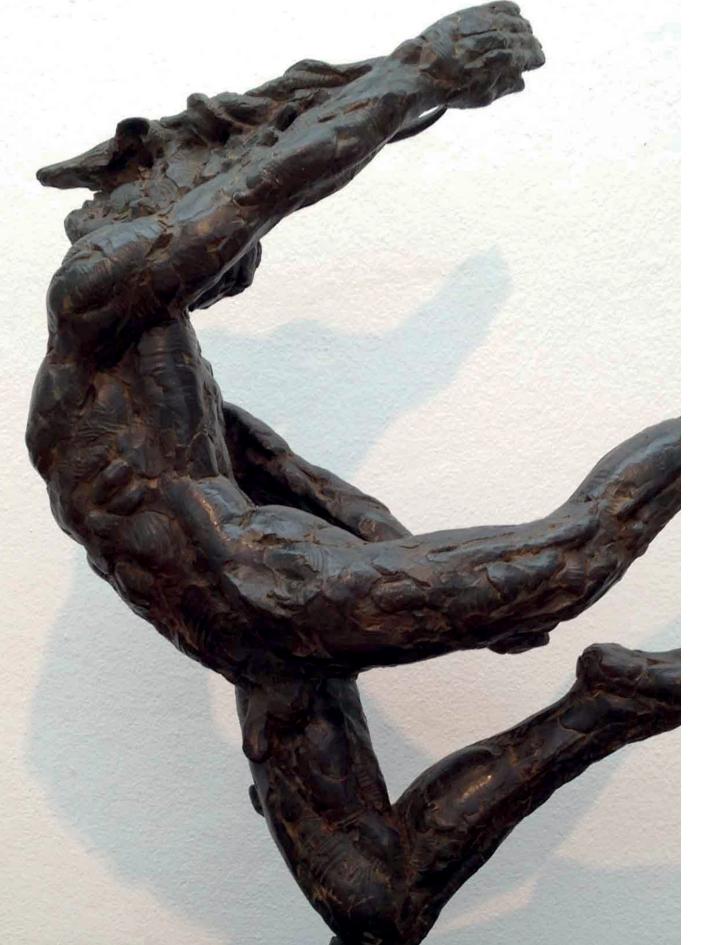




FLORIAN WOZNIAK Global Tourist Ed. 1/8 bronze 56 x 40 x 40 cm



VELAPHI MZIMBA Big Pear Ed. 2/9 bronze 33 x 19.5 x 19.5 cm





DYLAN LEWIS *Male Trans-Figure XVII Maq* Ed. 2/12 bronze 87 x 27 x 75 cm





LEFT

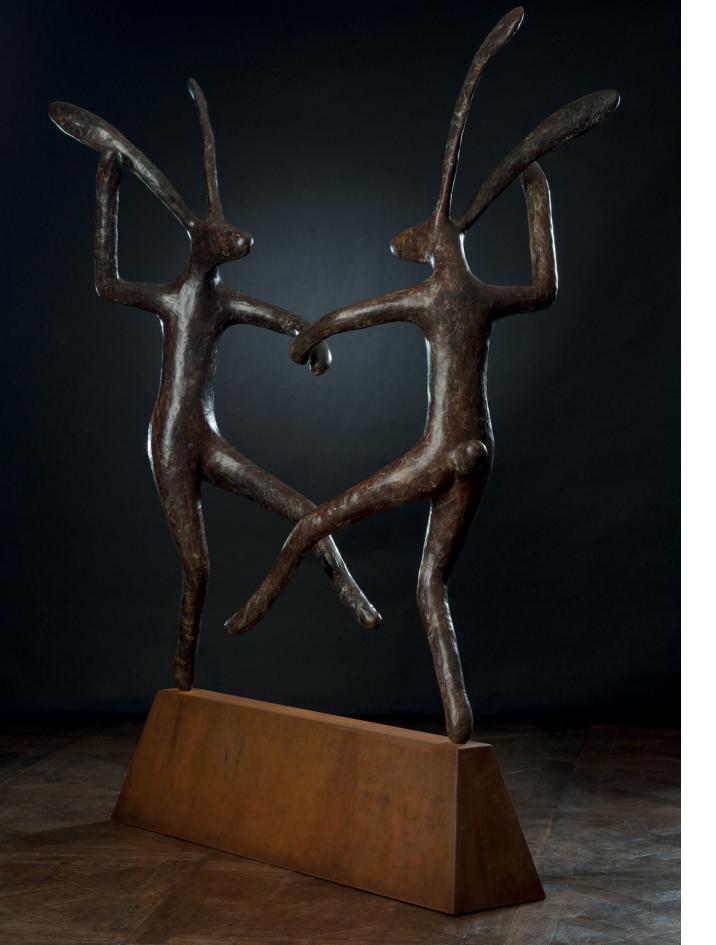
DEBORAH BELL

Invocation: The Ancient Ones IV Ed. 1/9 bronze

149 x 45 x 45 cm

DEBORAH BELLInvocation: The Ancient Ones I Ed. 1/9

bronze 143 x 45 x 45 cm





GUY DU TOITDancing Hares Ed. 6/16
bronze
140 x 50 x 160 cm



NIC BLADEN
Aloe Andongensis
bronze on crystal base
51 x 20 x 20 cm



NIC BLADEN
Orbea Variegata I
bronze on crystal base
14 x 14 x 10 cm





LEFT

RINA STUTZER
The Collector
bronze, iron pyrite crystal
26 x 13 x 11 cm

ABOVE

WILLIAM PEERS

Tamasan Portuguese marble 98 x 100 x 11 cm

EVERARD READ

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Modern and contemporary art from Southern Africa

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