

Opening Group Show

Caryn Scrimgeour *Dead songbirds
make for a sad meal* (Chinese proverb)

18 March – 23 April 2016



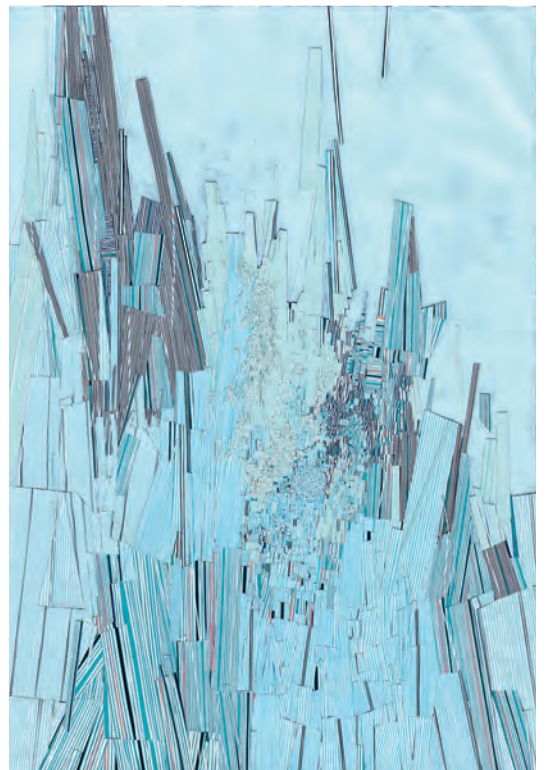
Wilma Cruise *Little Baboon on Found Object*



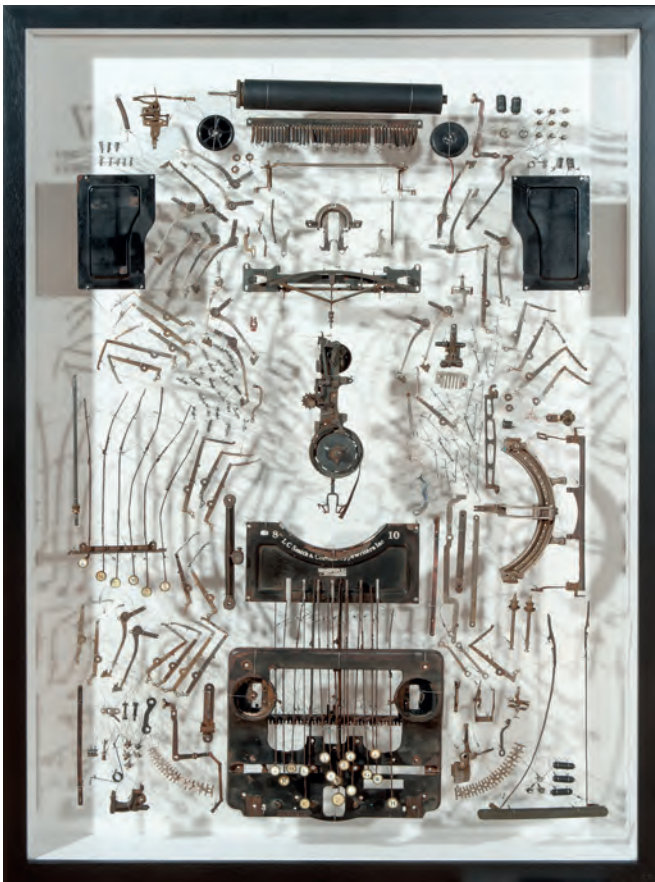
Angus Taylor *Entangled Head III*



Deon Venter *Mythos*



Galia Gluckman *Homage to Manhattan*



Paula Louw *Rocking all over the World*



Norman Catherine *Jung and Yang*



Anton Momberg *Einstein*



Ricky Dyaloyi *Aerial View*



Beezy Bailey *The Storm had Passed*



Bronwyn Lace *Homage to Hirst II*



Rina Stutzer *Pinned Transitory*



Shany van den Berg *The Book*



Nelson Makamo *The Announcement*



Guy du Toit *Hare in Butterfly Pose*



Guy Ferrer *Calabasas*



Collbert Mashile *Duality*



Beezy Bailey *Peaceman*



Gary Stephens *Spiral Braid Bun with Rafia Earrings*



Wayne Barker *Aloe II*



Florian Wozniak *Solitude*



Deborah Bell *Dreams of Immortality III*



Phillemmon Hlungwani *Va Vasati Tirhweni (Women at Work)*



Nigel Mullins *Inez Milholland*



William Peers *Lunasa*



Florian Wozniak *Skater*



Tamlin Blake *A New Dance*



Dylan Lewis *Male Trans-Figure XVI*

Right: Deborah Bell *Bridge*



Beth Diane Armstrong
Beezy Bailey
Wayne Barker
Deborah Bell
Nic Bladen
Tamlin Blake
Ricky Burnett
Norman Catherine
Wilma Cruise
Ricky Dyaloyi
Guy du Toit
Guy Ferrer
Galia Gluckman
Phillemon Hlungwani
Bronwyn Lace
Dylan Lewis
Paula Louw
Nelson Makamo
Colbert Mashile
John Meyer
Anton Momberg
Nigel Mullins
Olivia Musgrave
Velaphi Mzimba
Louis Olivier
William Peers
Lyndi Sales
Caryn Scrimgeour
Lionel Smit
Helmut Starcke
Gary Stephens
Penelope Stutterheime
Rina Stutzer
Angus Taylor
Shany van den Berg
Deon Venter
Florian Wozniak

March 2016 marks the opening of an international home for our artists and a commitment to bringing their work to the receptive and cosmopolitan audience that London offers.

The city's stature as the crossroads for art and travel is assured and London's power as a launching pad for artists across the globe is formidable.

CIRCA London has come to life through a partnership that brings together Everard Read Gallery – established in 1913 and with flagship galleries in Johannesburg and Cape Town – and John Martin Gallery in Mayfair, specialists in contemporary and 20th century painting and sculpture for twenty-five years.

CIRCA London's creation stems from a confidence in this partnership, a duty to our artists and a desire to offer art lovers and collectors a wider artistic perspective through a world-class exhibition programme supported by the depth of knowledge our galleries have accumulated over decades.

We will present work by exceptional contemporary artists from around the world, including a core of artists living and working in South Africa – a vibrant, energetic art-making community that is working in all media in innovative and authentic ways. This Opening Group Show is a celebration of this rich diversity and talent and includes work by established artists, at the peak of their powers, as well as those beginning to make their mark.

CIRCA London will be a place to experience extraordinary and beautiful things in an environment that encourages discovery and conversation. In an age of virtual reality, CIRCA reasserts the role of the gallery as a space to have dialogue with our community - in person. We are promoting conversations, not objects. It is our belief that the collector and the art lover want a personal engagement with artworks, artists and their dealers, to better perceive and understand the world around them. Art is about life, not about art.

The Directors

Mark Read, John Martin, Charles Shields, Georgie Shields, Christopher Holder

CIRCA

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*A partnership with Everard Read Galleries, South Africa and
John Martin Gallery, London*