

PRESS RELEASE

For immediate release, 16 May 2016

CIRCA Gallery London presents William Peers, *The Space Between*, 10 June – 9 July 2016

CIRCA Gallery London is delighted to present an exhibition of new sculpture by William Peers. Entitled, *The Space Between*, the exhibition includes more than 20 new works, carved in Carrara or Portuguese marble.

Made over the course of the past year, this body of work builds on concepts explored previously by Peers; a distillation of ideas that are bound together by a simple purity. “I was conscious of not exerting thematic control as I was making these works, but rather trusting an instinct and having faith that by doing so, I was making space for something greater to emerge,” said Peers.

Stripped to their sculptural essence, the works are a celebration of form and shape; apparently weightless abstractions that belie the intensive labour and obsessive honing and shaping that gives them their impossibly clean curves. It is as if the stone has absorbed Peers’ fierce concentration and infused the sculpture with energy and movement. Indeed, Peers believes that created objects hold in them, all the industry that went into their production; “Not just the attention that is paid them – but the *intention*.”

In the catalogue essay which accompanies this exhibition, the writer, Philip Marsden, who has known the artist for some 15 years, says that Peers’ work transcends the hours he spends on each one. “The pieces here are a culmination of all the years of previous work of all the rock that has passed through his yard. In their purity they are ageless, and they touch something universal.”

This is William Peers’ first solo exhibition with CIRCA London. Past exhibitions include six solo exhibitions with John Martin Gallery in Mayfair as well as exhibitions in New York and San Francisco. Public exhibitions include *On Form* at Asthall Manor, Woburn Abbey and Glyndebourne. Peers will have four works in this year’s *On Form* exhibition which runs concurrently with his exhibition at CIRCA London.

For more information, please contact:

Georgie Shields, georgie@circagallerylondon.com, +44 77 8522 7581

-ENDS-

About CIRCA London

CIRCA Gallery London is a partnership with Everard Read Galleries, South Africa and John Martin Gallery, London. It opened in March 2016 and presents the work of exceptional contemporary artists from around the world, including a core of artists living and working in South Africa.

The gallery London is located at 80 Fulham Road, London SW3 6HR and is open weekdays, 10am – 6pm and Saturdays, 12pm – 4pm. www.circagallerylondon.com

About William Peers

(b. 1965, UK)

William Peers studied at Falmouth Art College after which he was apprenticed to a stone-carver, Michael Black, who urged him to work slowly and entirely by hand. Peers worked in the marble quarries of Carrara, Italy, and later spent time in Corsica where he found a tranquil retreat to work and develop his ideas. His earliest carvings were figurative and followed the long history of English stone carving brought to prominence by Henry Moore and Eric Gill.

In the 1990s Peers moved to Cornwall and there followed a period of fifteen years where he exclusively carved relief sculptures in Hornton Stone. Over time his work has become increasingly abstract. In 2007 he created a large series of work in Portuguese marble. The change of material had a dramatic effect on the style of his work. In 2010 he embarked on a series 100 Days: Sketched in Marble in which he carved a marble sculpture each day for one hundred days. Working repeatedly within a time limit led him to a bolder approach to carving. Recently the relationship between positive and negative shapes has become an interest, and several larger works for the landscape have seen a dramatic change in scale in his work.

Past exhibitions include six solo exhibitions with John Martin Gallery as well as exhibitions in New York and San Francisco. Public exhibitions include *On Form* at Asthall Manor, Woburn Abbey and Glyndebourne.

Previous Exhibitions

2014

on form sculpture, group exhibition – Asthall Manor, Oxfordshire

Solo exhibition 'Carvings in Marble' – John Martin Gallery, London

2013

on form London, group exhibition – The Crypt, St Pancras Church

2012

Woburn Artbeat, group exhibition – Woburn Abbey, Bedfordshire

Sculptural, group exhibition – Coombe Trenchard, Devon

on form sculpture, group exhibition – Asthall Manor, Oxfordshire

Pertaining to Things Natural, group exhibition – John Martin Gallery at Chelsea Physic Garden

2011

Glyndebourne Festival, group exhibition – East Sussex

Joze London, group exhibition – London

'10 Joze Show, group exhibition – Sussex

2010

'10 Joze Show, group exhibition – Sussex

on form sculpture, group exhibition – Asthall Manor, Oxfordshire

Solo exhibition '100 Days' – John Martin Gallery, London

2009

Art London, group exhibition – John Martin Gallery, London

'09 Joze Show, group exhibition – Sussex

'09 Joze Show, group exhibition – Sussex

Sculpture at Woburn, group exhibition – Sladmore Gallery at Woburn Abbey, Beds

2008

on form Sculpture, group exhibition – Asthall Manor, Oxfordshire

The Secret Garden, group exhibition – Solomon Gallery, Dublin

2007

New Work in Marble – John Martin Gallery, London

2006

Art London – John Martin Gallery, London

Joint exhibition with Neale Howells – Moncrieff-Bray Gallery, Sussex

2005

Stone Carvings, solo exhibition – John Martin Gallery, London

2003

Chelsea Flower Show

2002

The Armoury Show, New York

Solo exhibition, Wall-hung carvings – John Martin Gallery, London

2001

Three Eastern Heads, Art2001, Business Design Centre

2000

Eight carvings, Summer Exhibition – John Martin Gallery, London

1998

New Artists 1998, Group Show – John Martin Gallery, London

1997

Group shows – John Martin Gallery, London

1996

Exhibition of carvings – John Martin Gallery, London

1995

One-man exhibition of prints and interior form sculptures – Hyde Park Gallery, London

1994

Joint family exhibition – Hereford

1993

Exhibition of carvings – Gigondas, France

1992

Exhibited works for Oxford ‘Art Week’

1991

Exhibited stone carvings – Royal Academy Summer Exhibition, London