



BEEZY BAILEY

Light Beyond the Dark



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23 March – 21 April 2018

EVERARD READ
LONDON



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‘Everyone should own a Beezy Bailey’ — David Bowie

Beezy Bailey aspires to create art as a balm for a mad world — a corrective for our most lamentable human qualities, including a planet brutalized by extremes of wealth and poverty, environmental ignorance and negligence. Many of his works emanate from his abiding concern with the Anthropocene, the present epoch characterized as the time in which the collective activities of Homo sapiens began to substantially alter Earth’s surface, atmosphere, oceans, and systems of ecological recycling.

Often Bailey’s works are accompanied by poems, such as *1000 Year Dance Cure*, in which he exhorts the world to dance a new dance, to abandon that which does not serve us, and to embrace each other in our humanity, and the Earth in her service to us. The sources of his imagery are elusive. In his own words: ‘frozen dreams, images and legends enter from my subconscious, the realm of my imagination. I act as a conduit for visual messages greater than I am.’

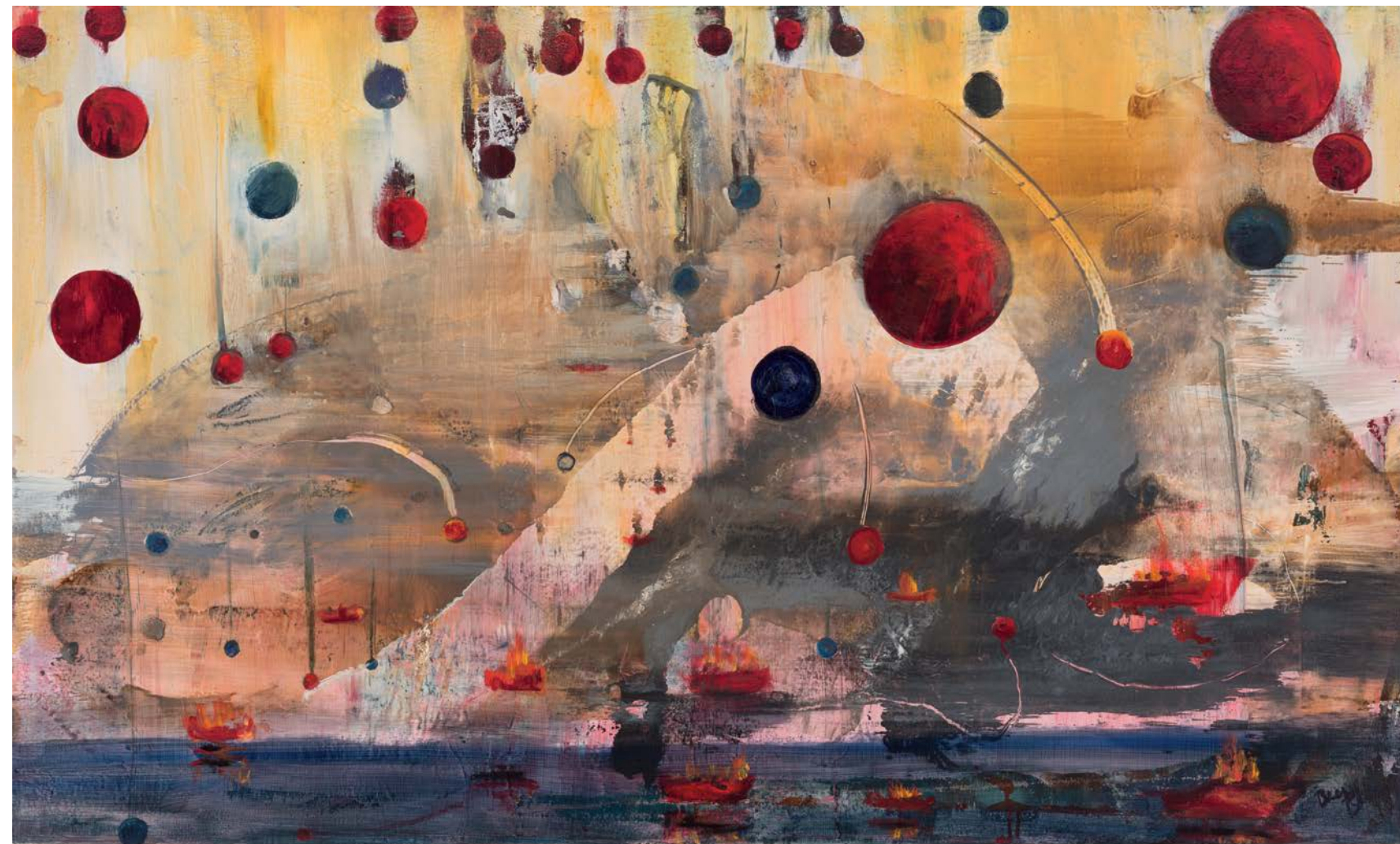
Bailey has a history of close collaboration with other artists, most notably David Bowie, Brian Eno and Dave Matthews. In Eno’s words, ‘Beezy makes his art out of joy and laughter (and sometimes out of terror). He is somebody to whom art comes easily and who doesn’t feel guilty about it, who revels in his gift and has confidence in it — like a chef gleefully throwing ingredients in by the handful without ever measuring them. He cooks up new worlds, tiny and huge, peopled by bird-women, snake-men, lizard children, and animated vegetables, bursting with bright new music. He makes African jazz in paint, garish as the midday sun, dark as the deepest night’.

‘Looking back over Beezy Bailey’s restlessly inventive career, we soon become fascinated by its defiant unpredictability. At every turn his work is filled with surprises, and united above all by a fundamental urge to challenge the status quo,’ says Richard Cork, art historian, editor, critic and exhibition curator.

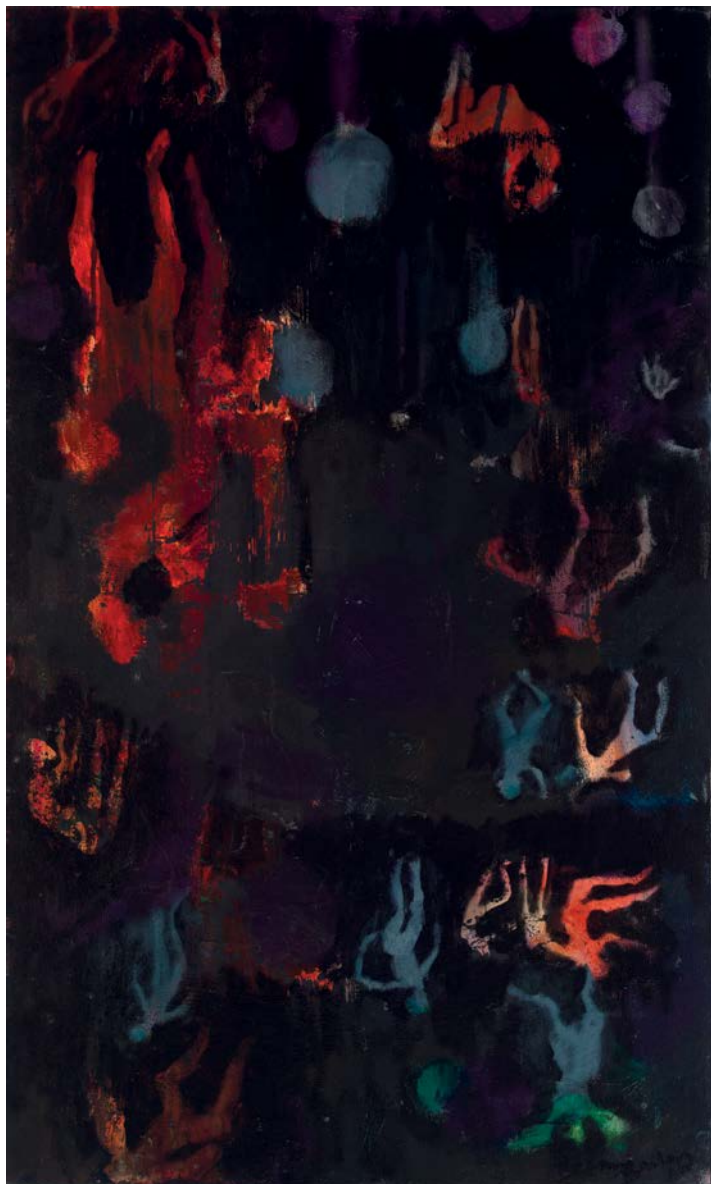
Light Beyond the Dark follows Bailey’s successful solo exhibition in 2016, the inaugural exhibition at Everard Read Cape Town’s new gallery space, CIRCA, and embraces the entire spectrum of Bailey’s creative output which has developed over his thirty-five-year career, from sculpture and paintings, prints and drawings.



Summer Snow On Pluto
oil on canvas
170 x 250 cm



Astral Blanket
oil on canvas
90 x 150 cm

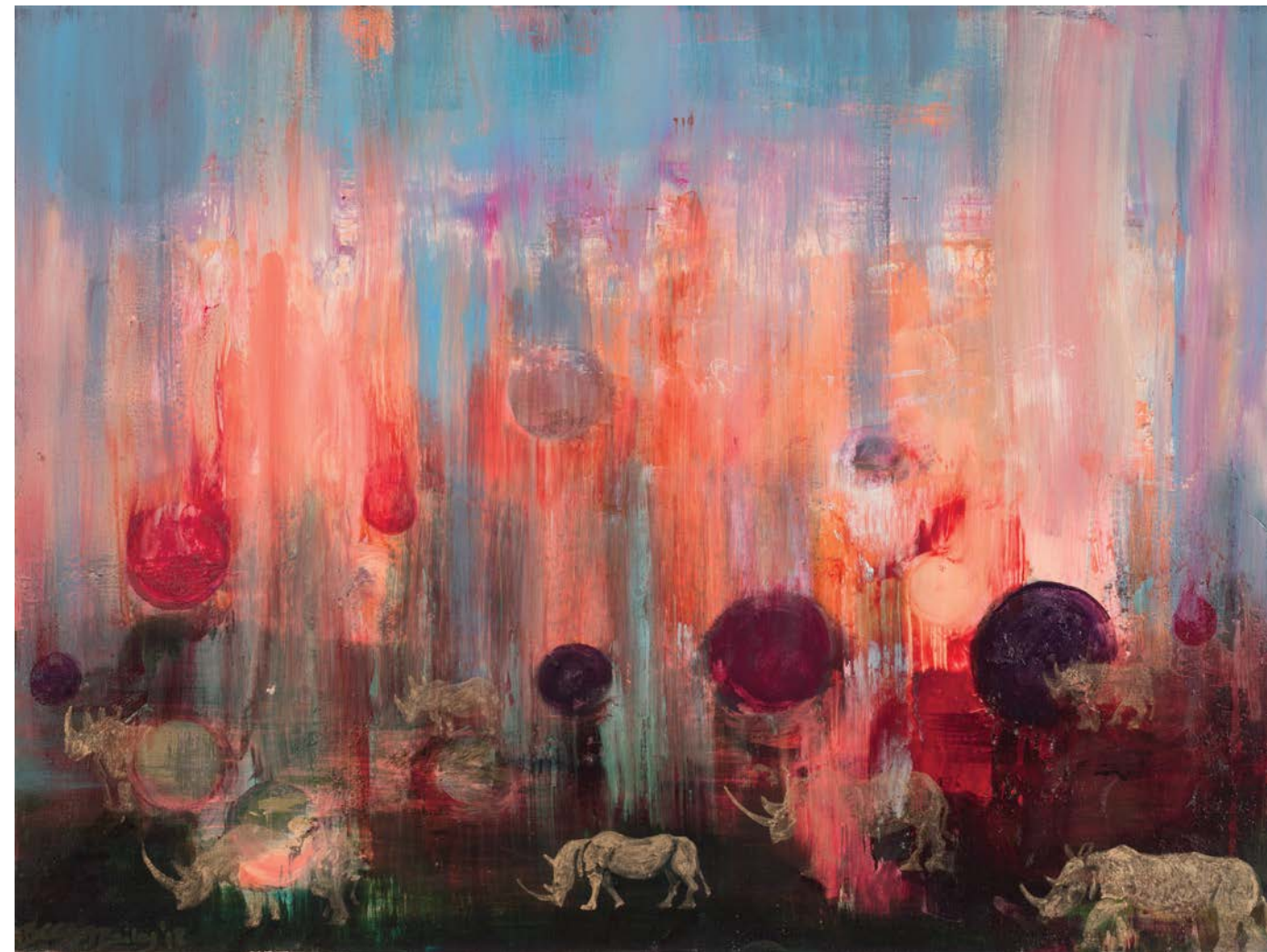


RIGHT AND PAGE 5 (DETAIL)
Dante's Inferno
 oil on canvas
 150 x 90 cm





Gold Hours
oil on canvas
60 x 75 cm



Don't Go Gently Into That Good Night
oil on canvas
90 x 120 cm

RIGHT AND PAGE 9 (DETAIL)

The Resurrection of Mammiwatti

oil on canvas

250 x 170 cm





Lucy In The Sky With Diamonds
oil on canvas
90 x 150 cm



Rainbow Race
oil on canvas
91.5 x 122 cm



RIGHT AND PAGE 12 (DETAIL)
Goodbye Jacob
 oil on canvas
 75 x 60 cm





Jewel Revolution
oil on canvas
90 x 120 cm



ABOVE AND PAGE II (DETAIL)
The Weird Sisters
oil on canvas
60 x 75 cm



Dove Catcher
Ed. of 30
copperplate etching
50 x 33 cm



Freedom Dance
Ed. of 30
copperplate etching
50 x 33 cm



The Witchdoctor
Ed. of 30
copperplate etching
50 x 33 cm



City Bunny
Ed. of 30
copperplate etching
50 x 33 cm



Los Angeles
Ed. of 30
copperplate etching
50 x 33 cm



Cha Cha Cha
Ed. of 30
Copperplate etching
50 x 33 cm



21st Birthday Party
oil on canvas
91.5 x 122 cm



Midnight Walker
oil on canvas
60 x 75 cm



As It Is In Heaven
oil on canvas
170 x 249 cm

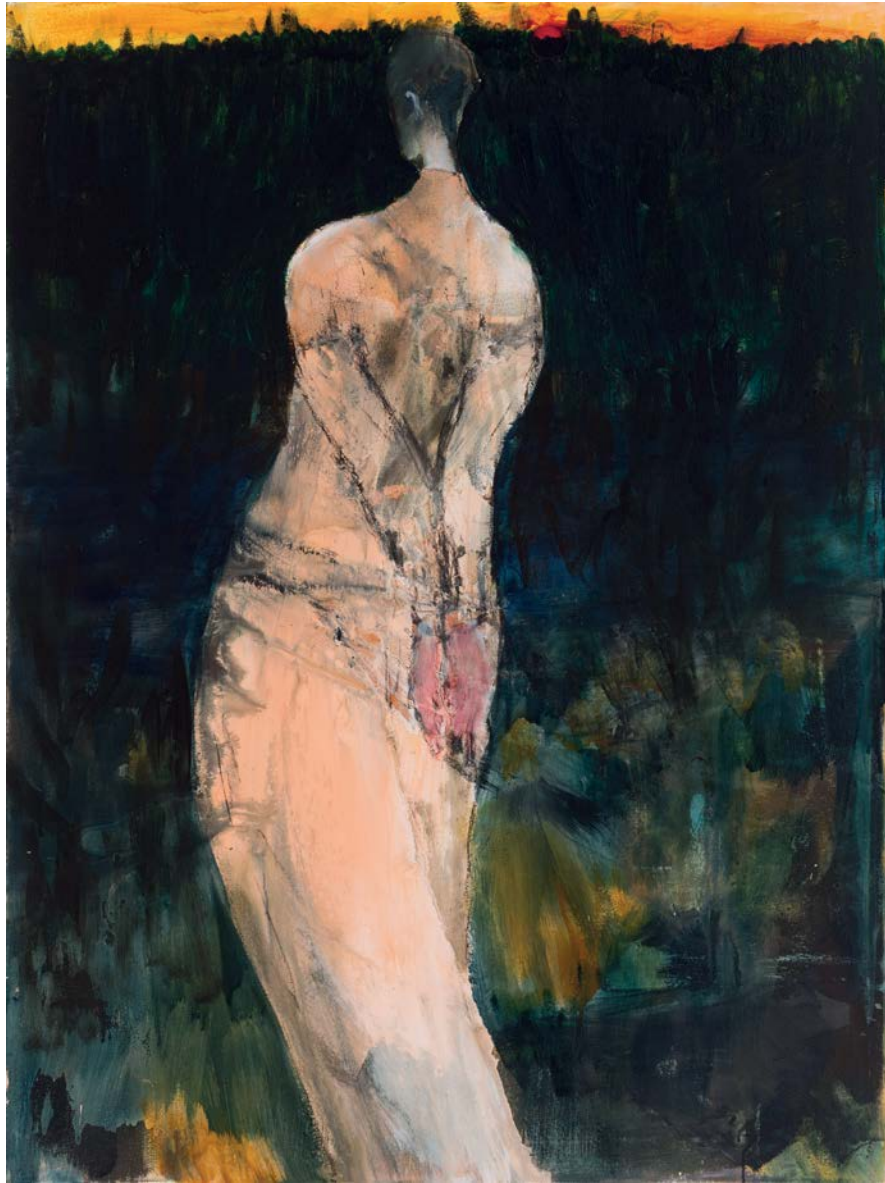


Pakenham's Present
oil on canvas
61 x 80 cm



ABOVE AND LEFT (DETAIL)

Lonely Walk
oil on canvas
90 x 150 cm



My Hands Are Tied
oil on canvas
122 x 91.5 cm



TOP LEFT
Across The Universe
oil on canvas
17.5 x 13 cm

TOP RIGHT
Cat On A Hot Tin Roof
oil on canvas
17.5 x 13 cm



LEFT
Dry Season
oil on canvas
17.5 x 13 cm

LEFT
Walking Tall
Ed. of 8
bronze
240 x 150 x 18 cm



RIGHT
Bowie Dancer (Small)
Ed. of 12
bronze
225 x 83 x 55 cm



Fallen Angel (Small)
Ed. of 12
bronze
100 x 70 x 40 cm





The 1000 Year Dance Cure III
Ed. of 8
bronze
170 x 75 x 23 cm



Peaceman
Ed. of 12
bronze
118 x 16 x 49 cm



BEEZY BAILEY

b. 1962, Johannesburg, South Africa

Beezy Bailey is a South African artist who works in a wide range of media including painting, sculpture, drawing, printmaking and ceramics.

Over a 35-year career, Bailey has exhibited in South Africa and around the world. He was part of the official program at the Venice Biennale in 2015 and in 2011 he held a solo exhibition at the Chenshia Museum in Wuhan, China. Bailey has a history of close collaboration with other artists, most notably David Bowie, Brian Eno and Dave Matthews.

Bailey's work is represented in important art collections around the world, including the David Bowie Collection, the Getty Family Collection as well as the Oppenheimer Collection. Bailey's work is also in the permanent collections of Sasol, Standard Bank, Investec Bank, the Kunsthuis Museum in Germany and the South African National Gallery.

Everard Read has represented Bailey for almost 15 years. In November 2016 he held the inaugural exhibition at Everard Read CIRCA Gallery in Cape Town. Bailey has been represented in several group shows at Everard Read London since its opening in 2016.

The first monograph of Bailey's work, spanning 35 years of artistic endeavor will be published by CIRCA Press in October 2018.

SELECTED EXHIBITIONS

2017 *Bronze, Steel and Stone*, Everard Read Gallery, London, UK
Summer Exhibition, Everard Read Gallery, London, UK
People and Portraiture, CIRCA Gallery, Cape Town, South Africa

2016 Opening Exhibition, Everard Read Gallery, London, UK
1000 Year Dance Cure, inaugural exhibition, CIRCA Gallery Cape Town
Winter Collection, Group show, Everard Read Gallery, Cape Town, South Africa

2015 *The sound of Creation: Sound Paintings* by Beezy Bailey and Brian Eno, 56th International Art Exhibition, La Biennale di Venezia, Venice Italy

2014 *Landscapes with a Twist*, solo exhibition, Everard Read Gallery, Johannesburg, South Africa
Itica Pritica, Beezy Bailey and Dave Mathews, Everard Read Gallery, Cape Town, South Africa

2013 *As it is in Heaven*, solo exhibition, Everard Read, Cape Town, South Africa
Itica Pritica, two man show with Dave Matthews, Robert Miller Gallery, New York, USA

2012 *As It Is in Heaven*, solo exhibition, Circa on Jellicoe, Johannesburg, South Africa
Winter Show, group exhibition, Everard Read, Cape Town, South Africa
10,000 Trees Landscape, greening project for the Cape Flats, South Africa

2011 *Icon-Iconoclast*, solo exhibition, Everard Read, Johannesburg, South Africa

15th Anniversary, group exhibition, Everard Read, Cape Town, South Africa

2009 Dancing Christ, solo exhibition, Spring Art Tour, Everard Read, Cape Town, South Africa
Sex Power Money, group exhibition, Everard Read, Cape Town, South Africa

2008 Being blown backward into the future, solo exhibition, Everard Read, Johannesburg, South Africa

2007 *Fallen Angels & Other Dreams*, solo exhibition, Everard Read, Cape Town, South Africa

2006 Zwelethu Mthethwa / Beezy Bailey collaboration work acquired by the Kunsthall, Vienna
A collection of 45 retrospective paintings were acquired by the Ojai Valley Museum in California, USA

2005 Private viewing, studio, Cape Town, South Africa
Solo exhibition, Everard Read Johannesburg, South Africa

2005/4 Collaboration with Zwelethu Mthethwa, Prague Biennale, Czech Republic

2004 Solo exhibition, Everard Read Johannesburg, South Africa
Solo exhibition, Knysna Fine Art, South Africa

2002 Brian Eno and Joyce Ntobe project (collaboration Beezy Bailey & Zwelethu Mthethwa).
Curated the 'Art for Aids orphans' auction for November 2002
Photographic collaboration with Zwelethu Mthethwa

Vanessa Branston commission - statues and mural in the UK
Ongoing exhibition of graphic works and watercolours at the Art Factory and Shop.

2000 Back to the Drawing Board, Pa Kua Gallery, Cape Town.

1999 Abakwetha – Farmer, Warrior, Statesman, Intervention, Parliament, Cape Town Part of a public sculpture festival to commemorate Heritage Day. The bronze statue of Boer War General Louis Botha outside Parliament was converted into a Xhosa initiate -wearing a traditional blanket and hat, face painted with white clay. The statue's transformation received extensive international press and TV coverage.
Learning to Fly Again, Beezy Bailey Art Factory, Cape Town, South Africa
Lee Ping Zing, Performance at Womad Music Festival, Benoni, South Africa

1998 Solo exhibition, Beezy Bailey Art Factory, Cape Town
Fabric of the People, Street Fashion Show, Beezy Bailey Art Factory, Cape Town, South Africa
Beezy Bailey Art Factory and Shop, Opening in Cape Town, South Africa
Group Exhibition, Augsburg, Germany
Driftscapes, Hänel Gallery, Cape Town, South Africa

1997 District Six Sculpture Festival, District Six, Cape Town, South Africa

1996 Through the Looking Glass, Jibby Beane Gallery, London, UK

FRONT COVER (DETAIL)

Pakenham's Present

oil on canvas
61 x 80 cm

INSIDE FRONT COVER (DETAIL)

As It Is In Heaven

oil on canvas
170 x 249 cm

INSIDE BACK COVER (DETAIL)

Don't Go Gently Into That Good Night

oil on canvas
90 x 120 cm

BACK COVER (DETAIL)

Summer Snow On Pluto

oil on canvas
170 x 250 cm

This exhibition catalogue is published
in conjunction with the exhibition
Light Beyond the Dark
at Everard Read London
23 March – 21 April 2018

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EVERARD READ

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CIRCA



Modern and contemporary art from Southern Africa

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