





ALESSANDRO PAPETTI AND ARON DEMETZ

16 November – 15 December 2018

EVERARD READ
LONDON



PAGE 2 (DETAIL)

ALESSANDRO PAPETTI

Notte

oil on canvas

105 x 70 cm

ALESSANDRO PAPETTI AND ARON DEMETZ

This exhibition of new paintings by Alessandro Papetti and sculpture by Aron Demetz at Everard Read London marks the first time the artists have presented a collaborative show together.

The exhibition comprises 26 oil paintings by Papetti and 10 sculptures by Demetz in wood, charred wood and bronze. Many of the works were made or conceived while working alongside each other in Demetz's studio in Val Gardena, northern Italy.

Papetti and Demetz share a long-standing fascination with the human figure and indeed the nexus of this collaborative project is the infinitely complex and ambivalent manifestations of humanity.

Papetti's nudes have a fleshy presence and his palette calls to mind skin and viscera, but these paintings evoke another, preternatural presence, levitating in his atmospheric interiors, the representation of thoughts, of memory, but above all of dreams that take shape to become a pictorial form. The Giacometti biographer, James Lord, described this 'ghostly perspective and supernatural sense of space' in a critical essay on the artist's work in 1995.

Papetti's portraits are intensely human. These inhabited faces have borne witness to the passing of

time and they are the embodiment of the ephemeral nature of life. Even in Papetti's interiors in which human figures are absent, there is still a sense of their having passed through; the spirit of their recent presence.

Demetz's figurative sculptures in raw wood also exude a strong sense of the organic and terrestrial, while his burnt wood figures suggest decomposition and death, but also transcendence. The artist deliberately exploits wood as a material; its textures and ability for transformation.

The stark contrast between the smooth, carved figures and the highly textured, distressed wood surfaces; between the pale limewood and blackened wood cast in bronze, serves as a visual metaphor for the ambivalent relationship between humanity and nature - our coexistence with the natural world and our alienation from it. By virtue of Demetz' craftsmanship, his figures and the material from which they are hewn, become an inseparable whole.

This is Papetti's second solo exhibition with Everard Read London and his fifth solo exhibition with the Everard Read group. While Demetz has participated in group exhibitions at Everard Read London, this is his first solo exhibition with the gallery.



RIGHT AND LEFT (DETAIL)
ALESSANDRO PAPETTI
Notte Insonne
oil on canvas
220 x 200 cm



RIGHT AND PAGE 21 (DETAIL)
ALESSANDRO PAPETTI
Assenza
oil on canvas
76 x 90 cm



ALESSANDRO PAPETTI
Notte
 oil on canvas
 105 x 70 cm



ARON DEMETZ
Herzschmerz (Heartache)
 Edition of 6
 bronze
 209 cm high



ALESSANDRO PAPETTI
Sogno
 oil on canvas
 77 x 61 cm



ALESSANDRO PAPETTI
Notte Insonne
 oil on canvas
 51 x 54 cm



ARON DEMETZ
Finality
 Edition of 6
 bronze
 55 cm high



ARON DEMETZ
Fiato (Breath)
 charred wood and glass
 78 x 40 x 33 cm

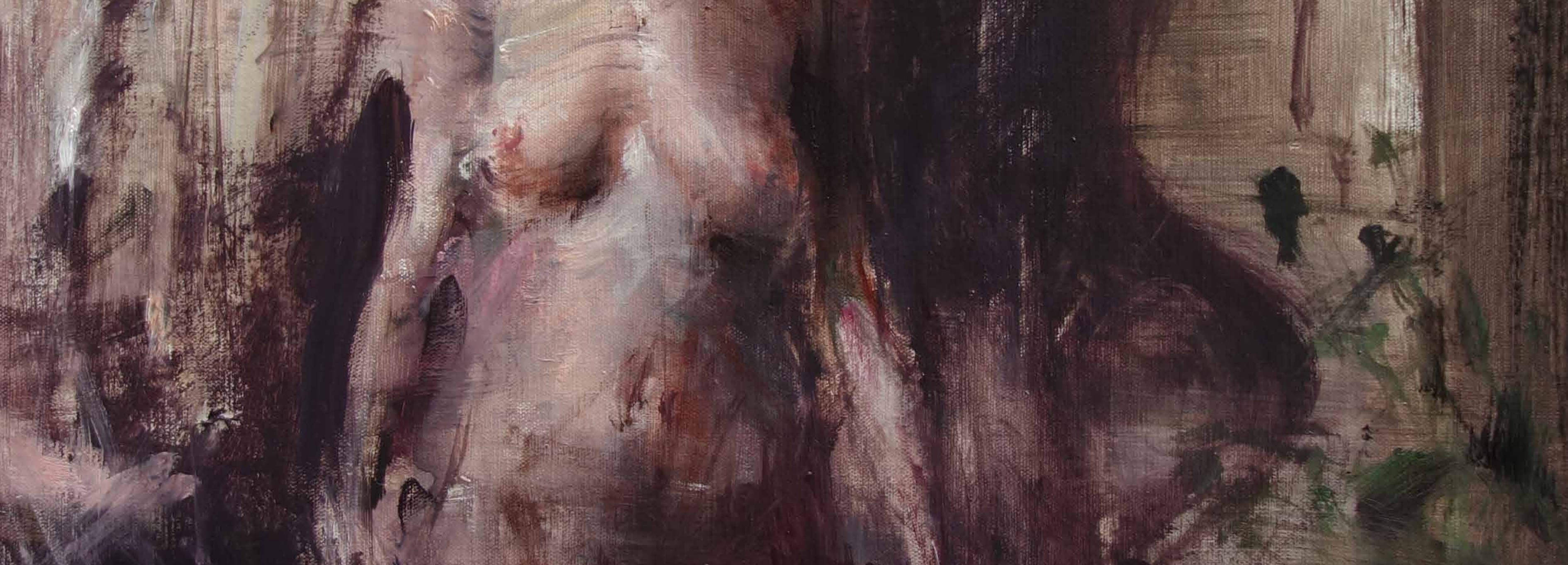




ARON DEMETZ
Burning Man maquette
Edition of 8
bronze
44 cm high



LEFT AND PAGE 16–17 (DETAIL)
ALESSANDRO PAPETTI
Presenza
oil on canvas
59 x 33 cm





ARON DEMETZ
Untitled (work in progress)
nutwood and gesso
210 cm high





ARON DEMETZ
Unloaded
 Edition of 6
 bronze
 35 cm high



ARON DEMETZ
Presence II
Edition of 6
bronze
100 x 65 x 45 cm



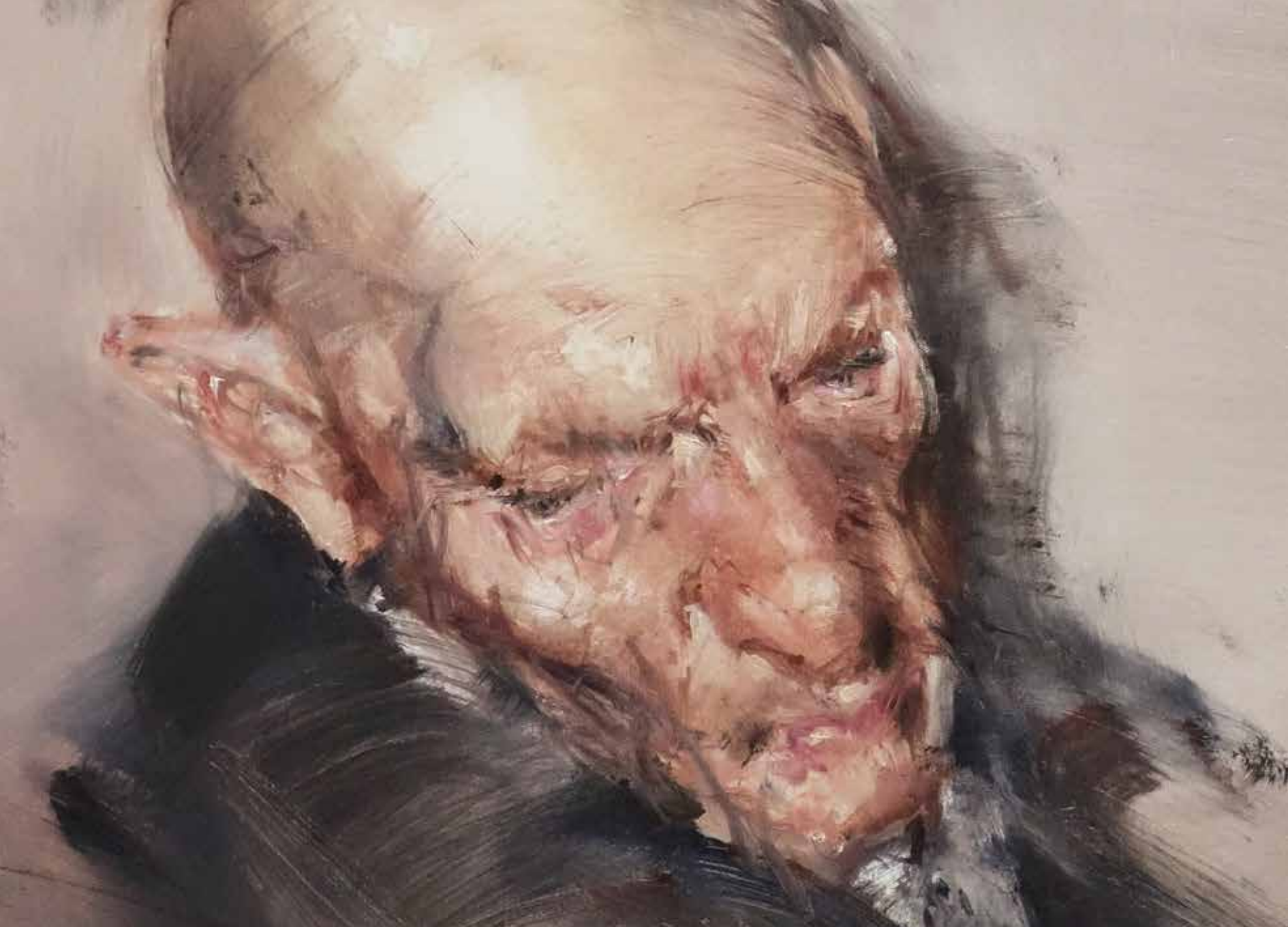


ALESSANDRO PAPETTI
Ritratto
 oil on canvas
 44 x 40 cm



ABOVE AND RIGHT (DETAIL)
 ALESSANDRO PAPETTI
Ritratto II
 oil on canvas
 44 x 40 cm





ABOVE AND LEFT (DETAIL)

ALESSANDRO PAPETTI

Ritratto III

oil on canvas

44 x 40 cm

ALESSANDRO PAPETTI

Ritratto VI

oil on canvas

44 x 40 cm

ARON DEMETZ

Growings

Edition of 6

bronze

35 cm high



ALESSANDRO PAPETTI

Ritratto III

oil on canvas

44 x 40 cm



ALESSANDRO PAPETTI

Ritratto IV

oil on canvas

44 x 40 cm



ALESSANDRO PAPETTI
Ritratto V
 oil on canvas
 44 x 40 cm

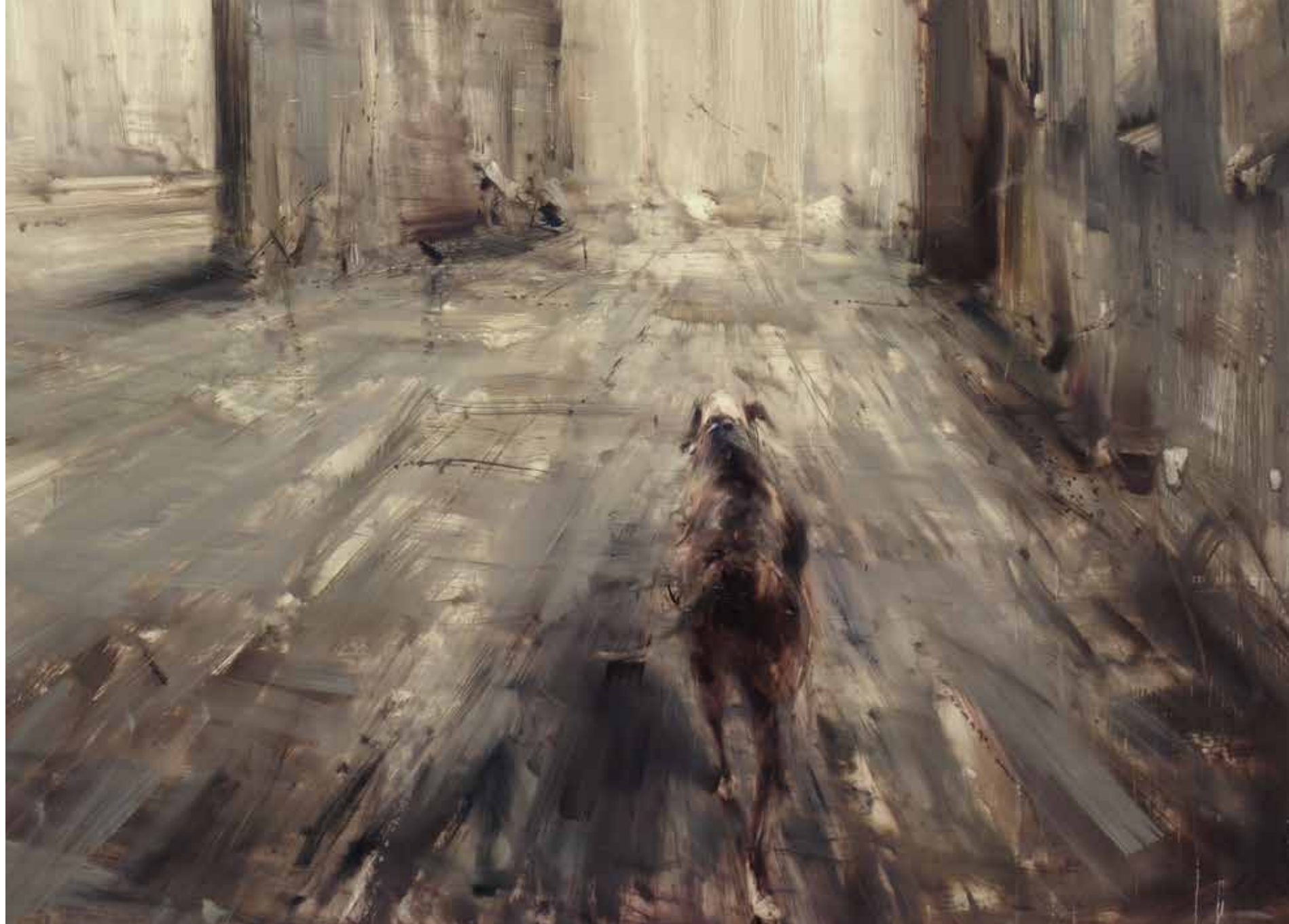


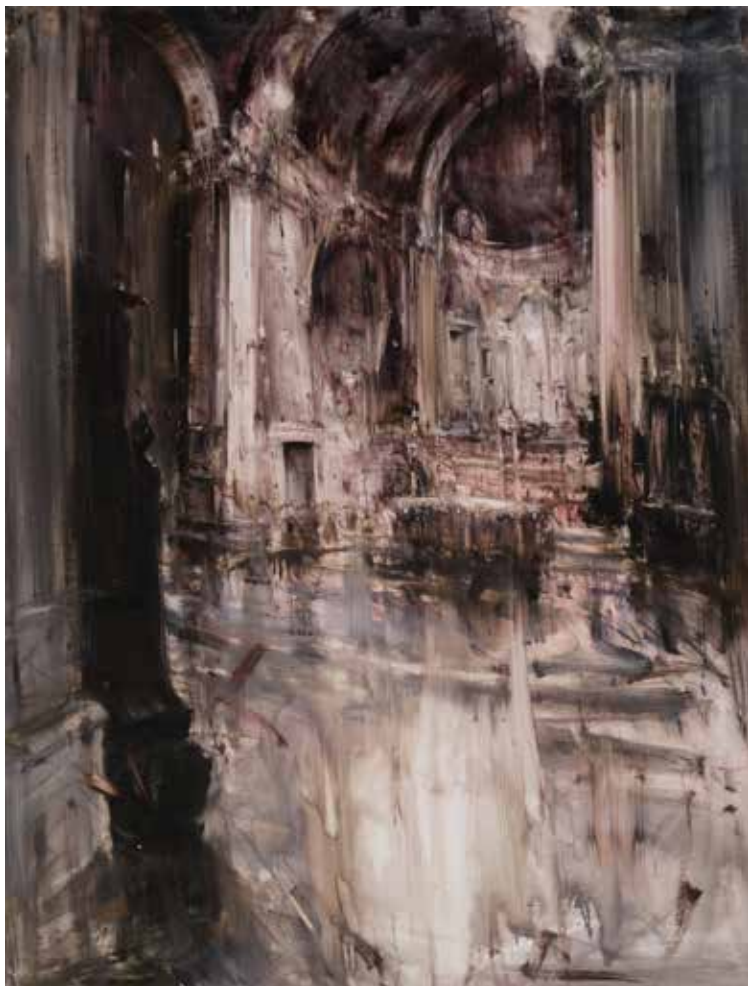
ALESSANDRO PAPETTI
Ritratto VI
 oil on canvas
 44 x 40 cm



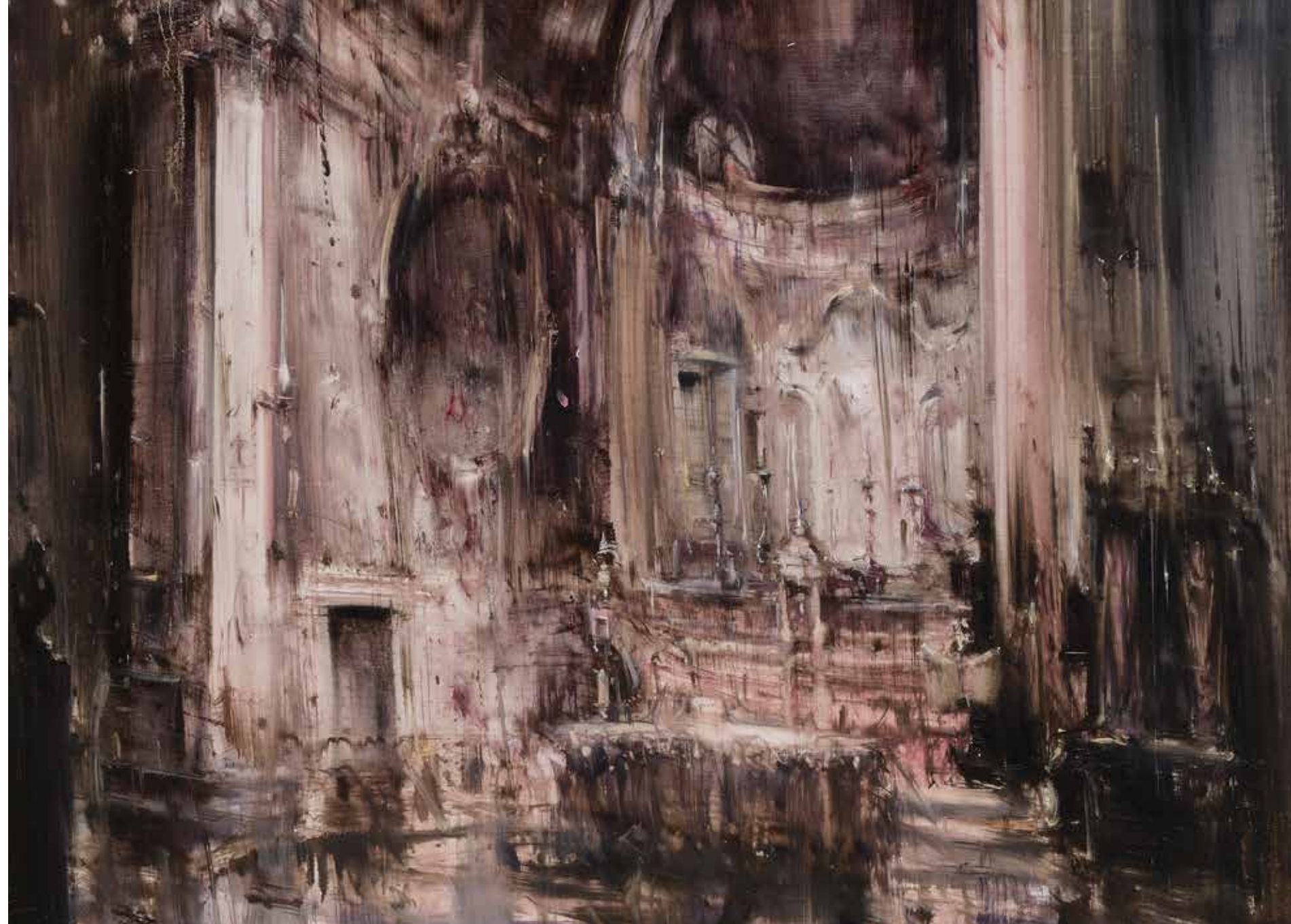
ALESSANDRO PAPETTI
Ritratto
 oil on canvas
 44 x 40 cm

ALESSANDRO PAPETTI
Presenza
oil on canvas
190 x 225 cm





RIGHT AND PAGE 35 (DETAIL)
ALESSANDRO PAPETTI
Confessionale
oil on canvas
145 x 110 cm





ALESSANDRO PAPETTI
Variazioni sul tema
 oil on canvas
 100 x 160 cm

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ARON DEMETZ
Advanced Minorities maquette
 nutwood
 27 cm high



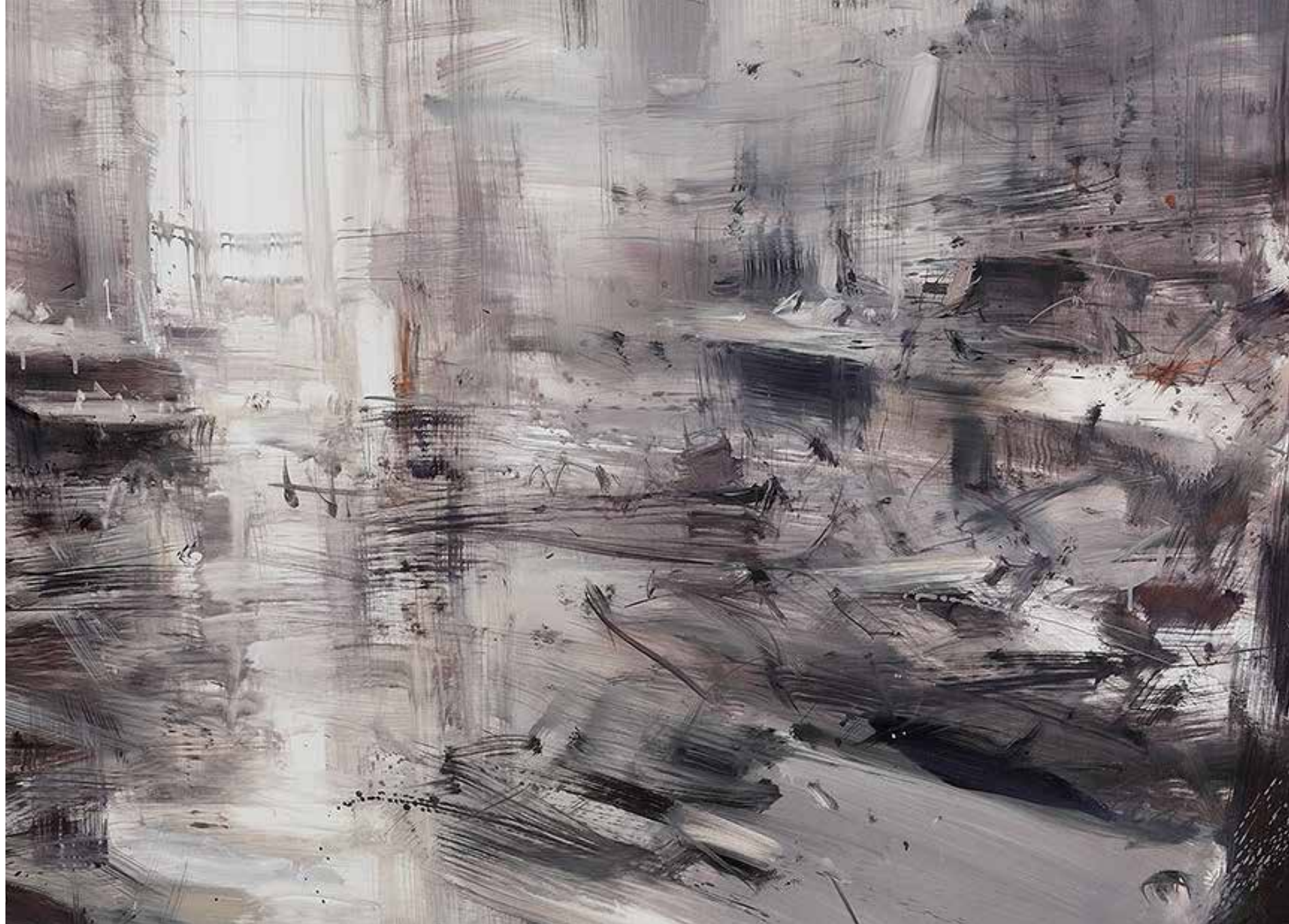


RIGHT AND PAGE 38 (DETAIL)
ARON DEMETZ
Ruben
limewood
60 cm high





ABOVE AND RIGHT (DETAIL)
ALESSANDRO PAPETTI
Fabbrica
oil on canvas
100 x 150 cm





ALESSANDRO PAPETTI
Caos
 oil on canvas
 118 x 80 cm

ALESSANDRO PAPETTI
Caos II
 oil on canvas
 118 x 80 cm

ALESSANDRO PAPETTI
Caos III
 oil on canvas
 118 x 80 cm



ABOVE AND LEFT (DETAIL)

ALESSANDRO PAPETTI

Orizzonte

oil on canvas

80 x 75 cm



ALESSANDRO PAPETTI

Orizzonte II

oil on canvas

80 x 75 cm



ALESSANDRO PAPETTI
Paesaggio
 mixed media on paper
 70 x 103 cm



ALESSANDRO PAPETTI
Paesaggio II
 mixed media on paper
 70 x 103 cm



ABOUT ALESSANDRO PAPETTI

Born in 1958 in Milan, where he continues to live and work today, Alessandro Papetti is one of Italy's foremost contemporary painters. He has exhibited widely for 30 years, notably at the Venice Biennale in 2003 and 2011, at major museums in Milan, Paris, Moscow and Tokyo and at galleries around the world.

A largely self-taught artist, Papetti's influences include Tintoretto, Alberto Giacometti and Francis Bacon. His most recognizable works are sweeping, cinematic paintings of industrial archaeology, urban landscapes, portraits and studies of nudes, frequently painted from a high-angle perspective.

Milan has served as an important backdrop for his work as Papetti notes: 'I tend to use monochromatic colours. The light in my cities is fairly northern because I was born in Milan and that definitely had an influence.

These are the colours from my city, from the air that I've breathed.'

In 1995 Papetti met the writer and Giacometti biographer, James Lord, who wrote a significant critical essay on his work. Lord described Papetti's work as 'profoundly Italian' and referenced the influence of Tintoretto: 'The frenetic movement, ghostly perspective and supernatural sense of space so characteristic of the Venetian master have clearly left their mark on the young Milanese painter without, however, overpowering his personal and original view. He has, in short, mastered the configuration of his inner world, and achievement which is essential to the ontological transfiguration that endows with talismanic permanence the transitory detritus of our perishable selves and our world.'

ALESSANDRO PAPETTI – SELECTED SOLO EXHIBITIONS

- 2018** *Alessandro Papetti and Aron Demetz*, Everard Read London, UK
- 2017** *Landscape*, MARCA Museum of Catanzaro Arts
- 2016** *I live here*, Everard Read /CIRCA Gallery, London, UK
Fabbrica, Quadreria Bovara Reina, Malgrate, Italy
- 2015** *I live here*, Central Institute for Graphics, Palazzo Poli, Rome, Italy
- 2014** Palazzo Penna-Center of Contemporary Culture, Perugia, Italy
- 2013** Everard Read Gallery, Johannesburg, South Africa
 Marie Ier arrondissement, Paris, France
 Halle Am Wasser, Hamburger Bahnhof, Berlin, Germany
- 2012** *Moscow, The Utopia Factories*, Museum of Architecture – MUAR, Moscow, Russia
Autobiography Of Painting, Galleria Contini, Cortina d'Ampezzo, Italy
- 2011** *The Cycle Of Time*, Auditorium Parco Della Musica, Rome, Italy
- 2010** *Dynamic Spaces*, Italian Institute Of Culture, Tokyo, Japan
Motion Investigation, Buschlen Mowatt Galleries, Vancouver, Canada
Eyes and Moons, Villa Manin, Passariano Di Codroipo, Udine, Italy
- 2009** *The cycle of time*, Palazzo Reale, Milan, Italy
 Passages, First Gallery, Rome, Italy
- 2007** *Ile Seguin*, Musées des Années 30, Boulogne-Billancourt, Paris, France
 Galerie Alain Blondel, Paris, France
 Artistic and Cultural Club, Ortisei Bolzano, Italy
- 2006** Buschlen Mowatt Galleries, Vancouver, Canada
- 2005** Buschlen Mowatt Galleries, Palm Desert, California, USA
 Everard Read Gallery, Johannesburg, South Africa
The discomfort of painting, Mudima Foundation, Milan, Italy
- The belly of the city*, Galleria Forni, Milan, Italy
- 2004** Galerie Alain Blondel, Paris, France
 Buschlen Mowatt Galleries, Vancouver, Canada
- 2003** *Finds*, Galleria dello Scudo, Verona, Italy
Blue, Buschlen Mowatt Galleries, Palm Desert, California and Vancouver, Canada
 Forni Gallery, Bologna, Italy
- 2002** Galerie Alain Blondel, Paris, France
 Everard Read Gallery, Johannesburg, South Africa
 Forni Gallery, Milan, Italy
- 2001** *Wasser*, Civic Museum of Chiusa, Bolzano, Italy
 De Twee Pauwen Gallery, Den Haag, The Netherlands
- 2000** Buschlen Mowatt Galleries, Vancouver, Canada
 Forni Gallery, Bologna, Italy
- 1999** *Water*, Galleria Forni, Milan, Italy
- 1998** Buschlen Mowatt Galleries, Vancouver, Canada
 Galerie Alain Blondel, Paris, France





ABOUT ARON DEMETZ

Aron Demetz was born and raised in Gröden/Val Gardena, a valley in northern Italy, renowned for its woodcarving of religious sculptures since the 17th century.

Demetz achieved international prominence with exhibitions at the Venice Biennale in 2009, PAC in Milan, MACRO in Rome and the Arp Museum in Rolandseck, Germany. He is considered one of the most innovative of the current generation of woodcarving artists who hail from South Tyrol, constantly pushing beyond the boundaries of traditional craft.

The process of working with wood is the foundation of Demetz's oeuvre and aesthetic. Using this ancient woodcarving technique, Demetz explores the possibilities and limitations of wood as a material and exploits its textures and ability for transformation by

deploying a range of innovative techniques including controlled burning, lacerating the wood or applying layers of natural resin. Indeed. His work explores the complex and ambivalent nature of humanity's relationship with the natural world as well as themes of injury and healing; of metamorphosis.

Demetz explains further, 'For me, the act of burning is so important; for what remains is Truth, clear and unmistakably raw. It's a way of not only being clear and unequivocal, but a means by which one reverts back to zero.'

ARON DEMETZ – SELECTED SOLO EXHIBITIONS

2018 *Alessandro Papetti and Aron Demetz*, Everard Read London, London, UK

2017 *Memoridermata*, Galleria Doris Ghetta, Ortisei, Italy

2016 *L'Eco della cenere*, Vestibulo de Museo de Arte e Historia de Guanajuato, Leon, Mexico
Museo Rivara, Rivara, Italy
Red Desert, the place where activism becomes attitude, Gallery Artveras, Geneva, Switzerland
La Torre di Babele, Ex Officine Lucchesi, Prato, Italy
Il peso di un pensiero, la forza di un'opera, Emma, Certosa di San Giacomo, Capri, Italy
AUTARK, with Robert Pan, Galleria Doris Ghetta, Italy
 Asian Museum of Modern Art, Taichung, Taiwan
Malström, Oxholm Gallery, Copenhagen, Denmark

2015 *AraCor I l eco della cenere*, Terreno Baldio Arte Mexico City, Mexico
Memoridermata, Art Center Hugo Voeten, Herentals, Belgium

2014 *I AM*, Arp Museum, Rolandseck, Germany

2011 *Keimzeit*, Barbara Paci Galleria d'Arte, Pietrasanta, Italy

2012 *Aron Demetz: Il Radicante*, MACRO Mattatoio Pelanda, Rome, Italy

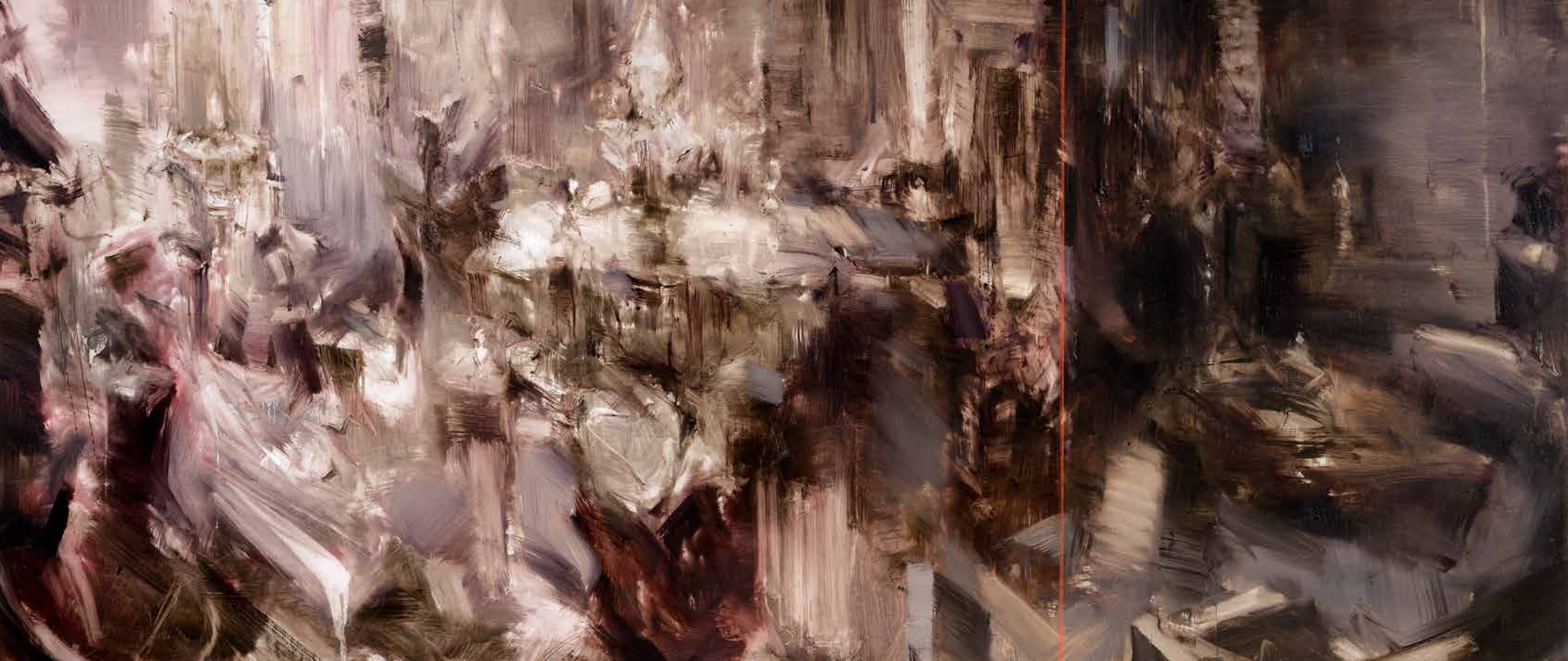
2011 *La Natura Umana*, Galerie Cast Your Art, Wien, Austria
 Gallery Goethe, Bolzano, Italy
 Solide Fragilità, Villa Bottini, Lucca, Italy

2010 *Hydriditat*, Galleria Artdepot, Innsbruck, Austria

2008 *Aron Demetz*, PAC Milan, Italy

2004 *Aron Demetz*, ex Chiesa di San Filippo Neri, Rome, Italy





LEFT (DETAIL)
ALESSANDRO PAPETTI
Variazioni sul tema
oil on canvas
100 x 160 cm

This exhibition catalogue is published
in conjunction with the exhibition
Allesandro Papetti and Aron Demetz
at Everard Read London
16 November – 15 December 2018

Published in 2018 by Everard Read London
80 Fulham Road, London SW3 6HR
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Paolo Vandrach for Notte Insonne on pg 4/5
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