

GUY FERRER
RE-VIVAL





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18 March – 19 April 2022



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In her book, *Thinking Again**¹, the historian and writer Jan Morris quotes lyricist James Elroy Flecker, addressing a fellow poet a thousand years hence: 'Since I can never see your face and never shake you by the hand, I send my soul through time and space to greet you ... you will understand.' Morris pauses to ask us, 'But will he understand?'

Writing in 2019, towards the end of a long, accomplished and dramatic life, Morris gives voice to a feeling that the world is 'losing its poetry – its lyrical instinct ... its sense of a Beyond.' She reflects on the notion that 'into our own times ... humanity has assumed [the] presence, variously imagined, of some other kind of existence, and our efforts to shake its hand have expressed themselves above all in beauty – the beauty of faith, wonder and mystery.'

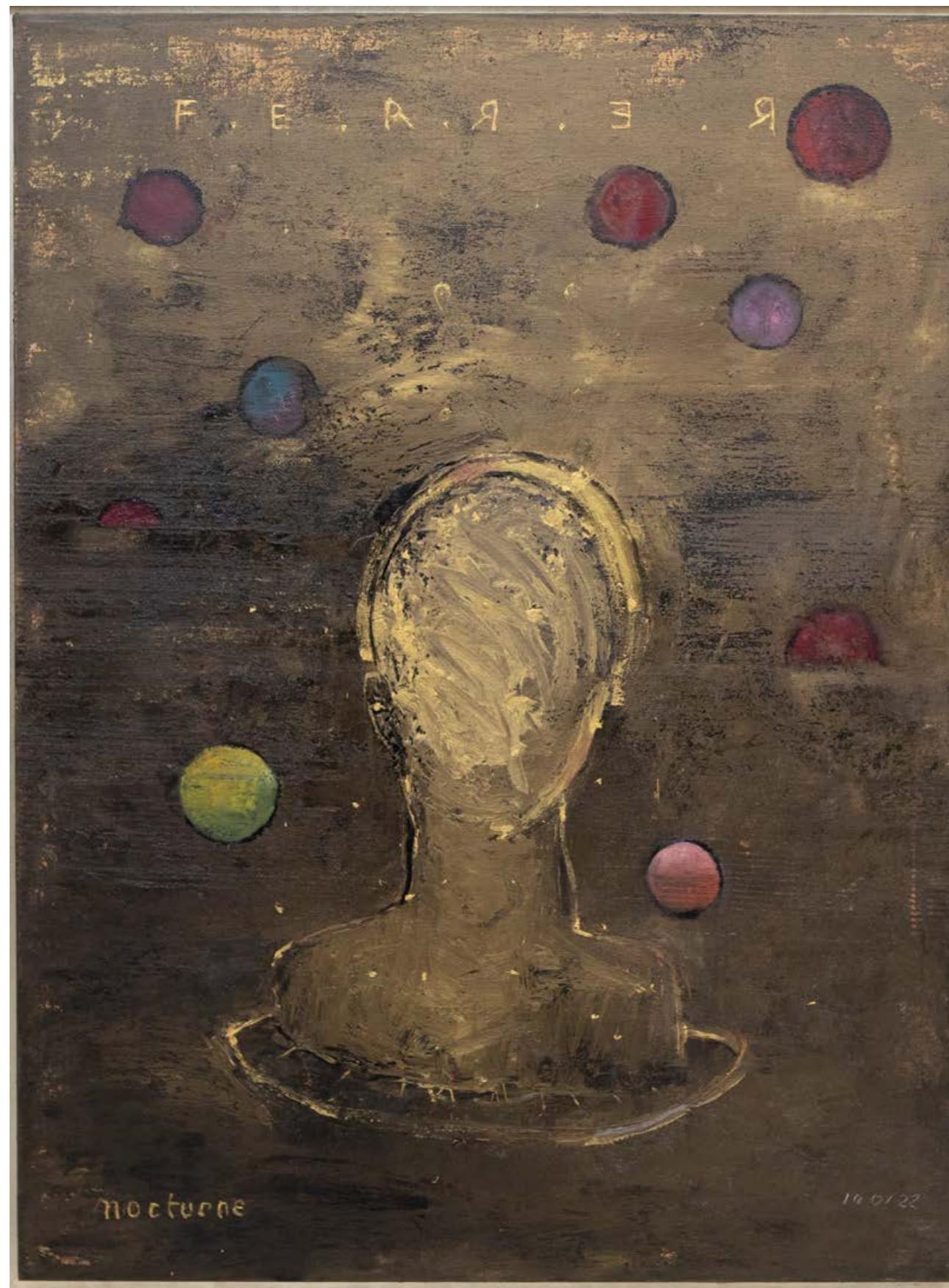
Guy Ferrer is an artist who helps us hold onto poetry and defies the trend towards abandoning wondering. In a career spanning some 35 years, Ferrer continues to express wonder and mystery, lyricism and faith in the works that emerge from his studio in Perpignan, France.

Ferrer's work is fundamentally concerned with the mystery and beauty of life, with what's beyond and unknowable. His driving energy, it seems, comes from a spiritual necessity to make art as part of an ongoing search for solace and meaning. His paintings, drawings and sculpture seem to vibrate with an ethereal energy, and they connect at the deepest level with audiences across countries and cultures.

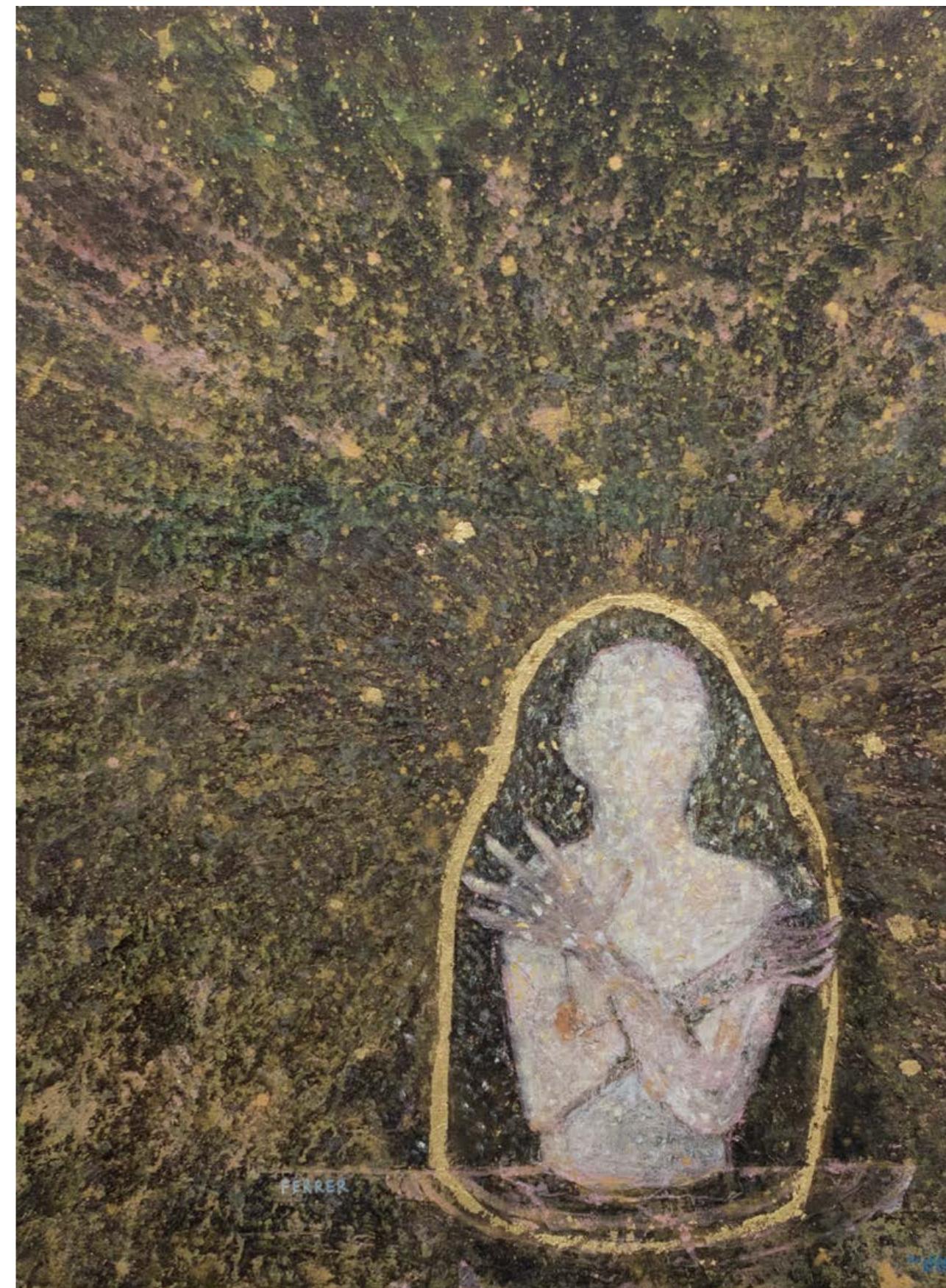
For this London exhibition, Ferrer has assembled a poignant body of work made in the year following the tragic loss of his brother. *Re-Vival* is a celebration of life and its mystery. Through his works, Guy Ferrer continues to send his soul through time and space to greet us.

– Georgie Shields, February 2022

* Jan Morris, *Thinking Again*, (Day 101), published by Faber and Faber, 2020



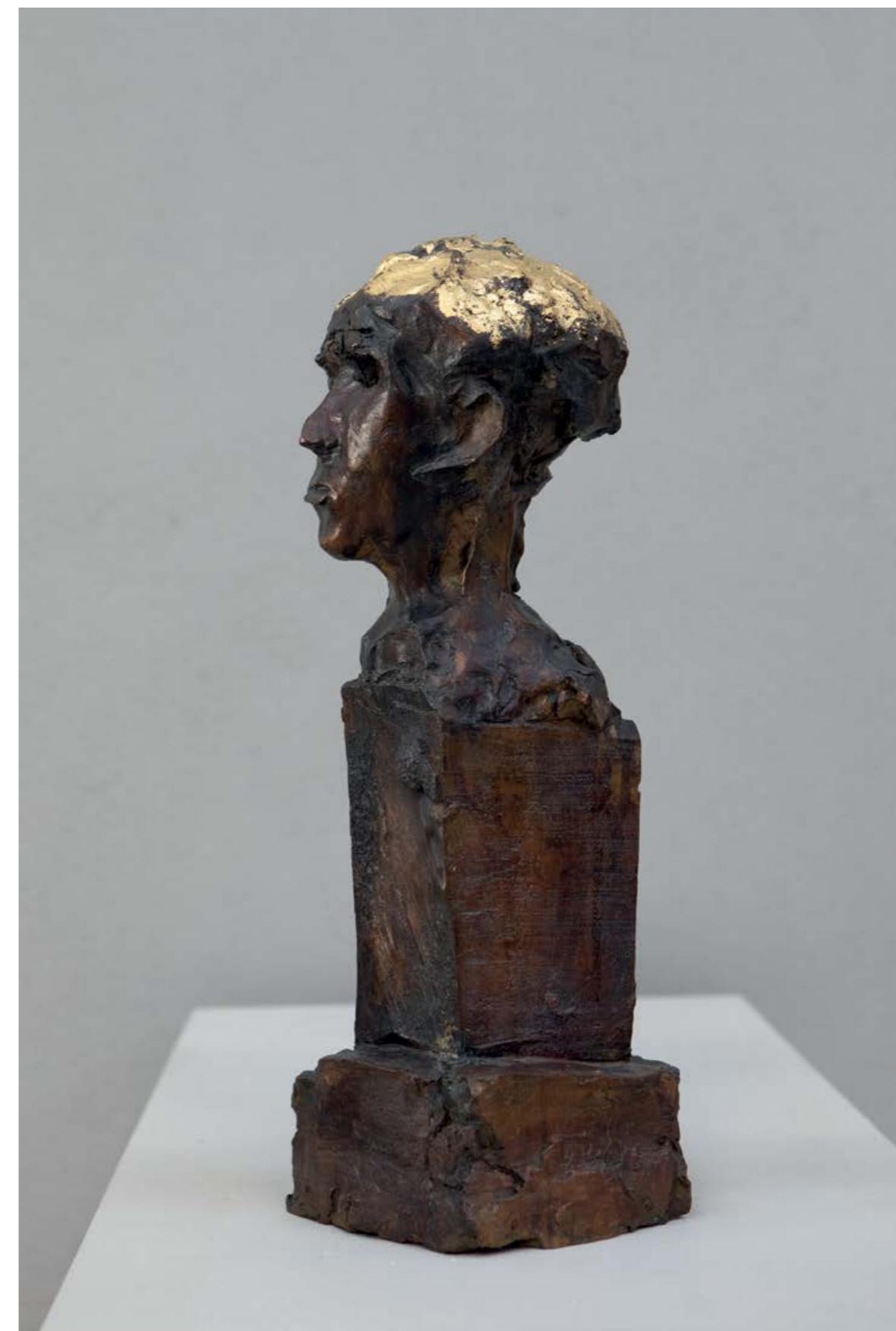
Nocturne
mixed media on canvas
130 x 97 cm
51 1/8 x 38 1/8 in



Protégé
mixed media and gold leaf
on canvas
130 x 97 cm
51 1/8 x 38 1/8 in



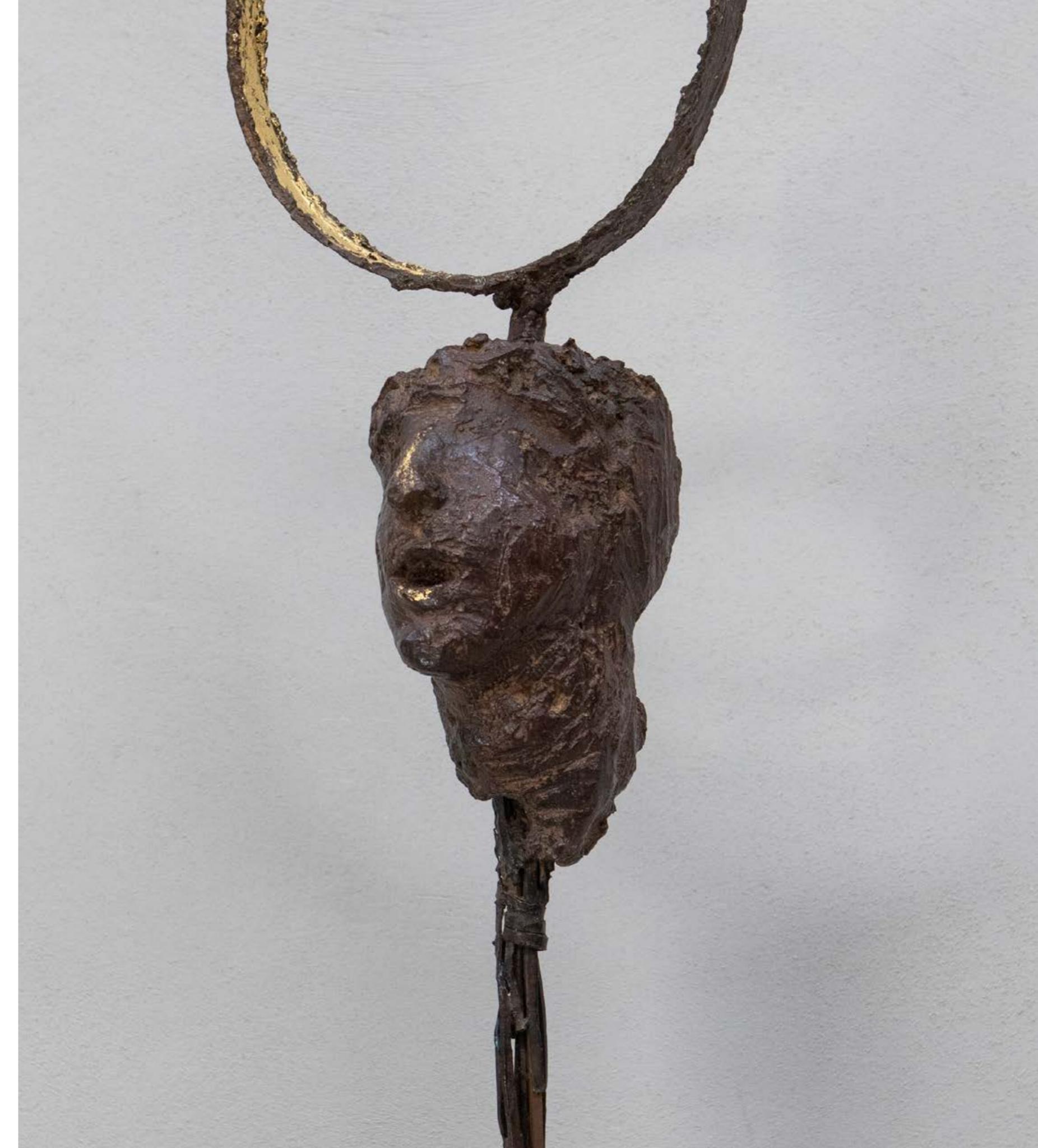
Le Grand Cercle
bronze and gold leaf
Edition of 3
117 x 62 cm
46 x 24 3/8 in

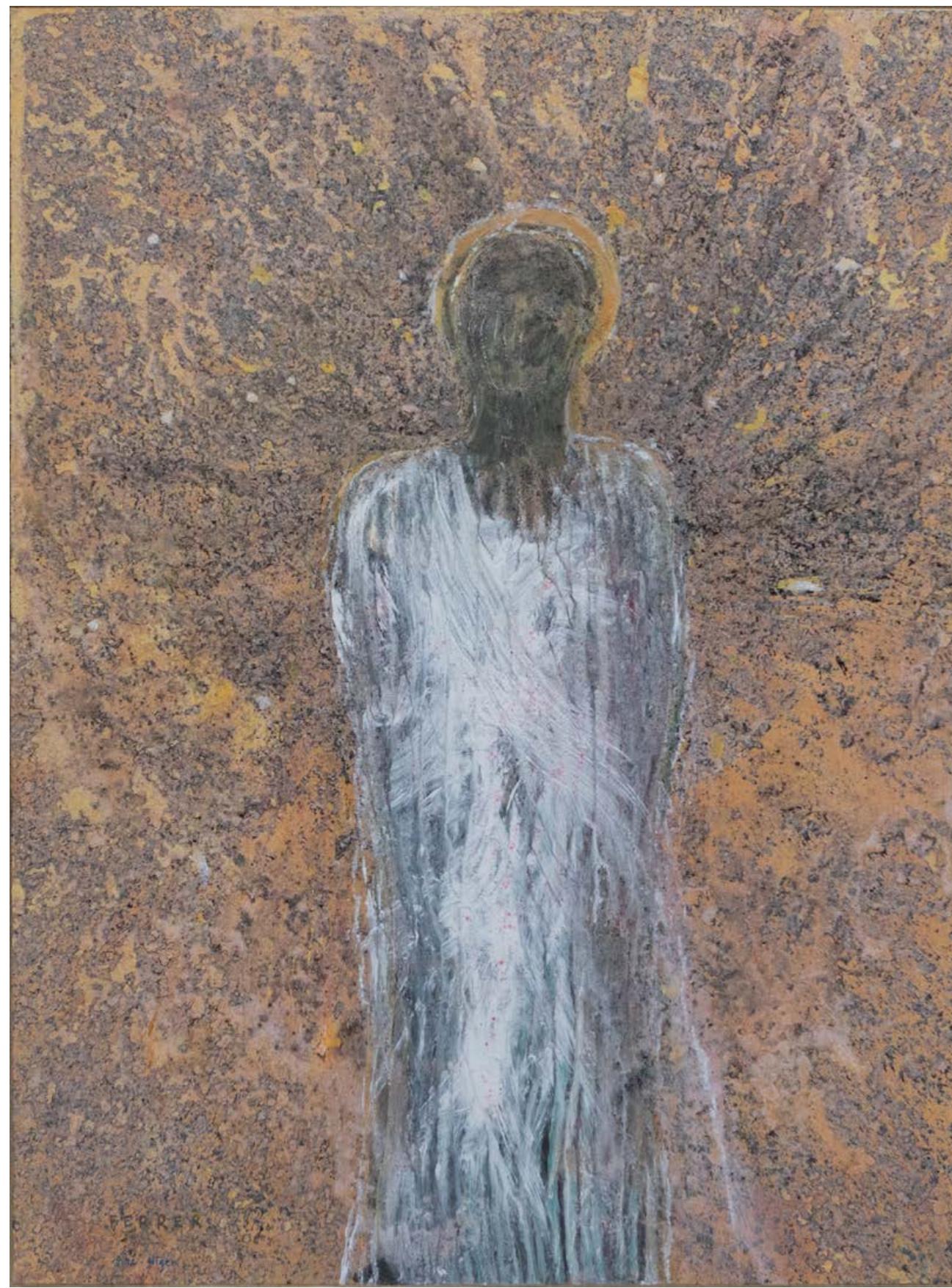


Fanfan
bronze and gold leaf
Edition of 4
46 x 13 cm
18 x 5 in

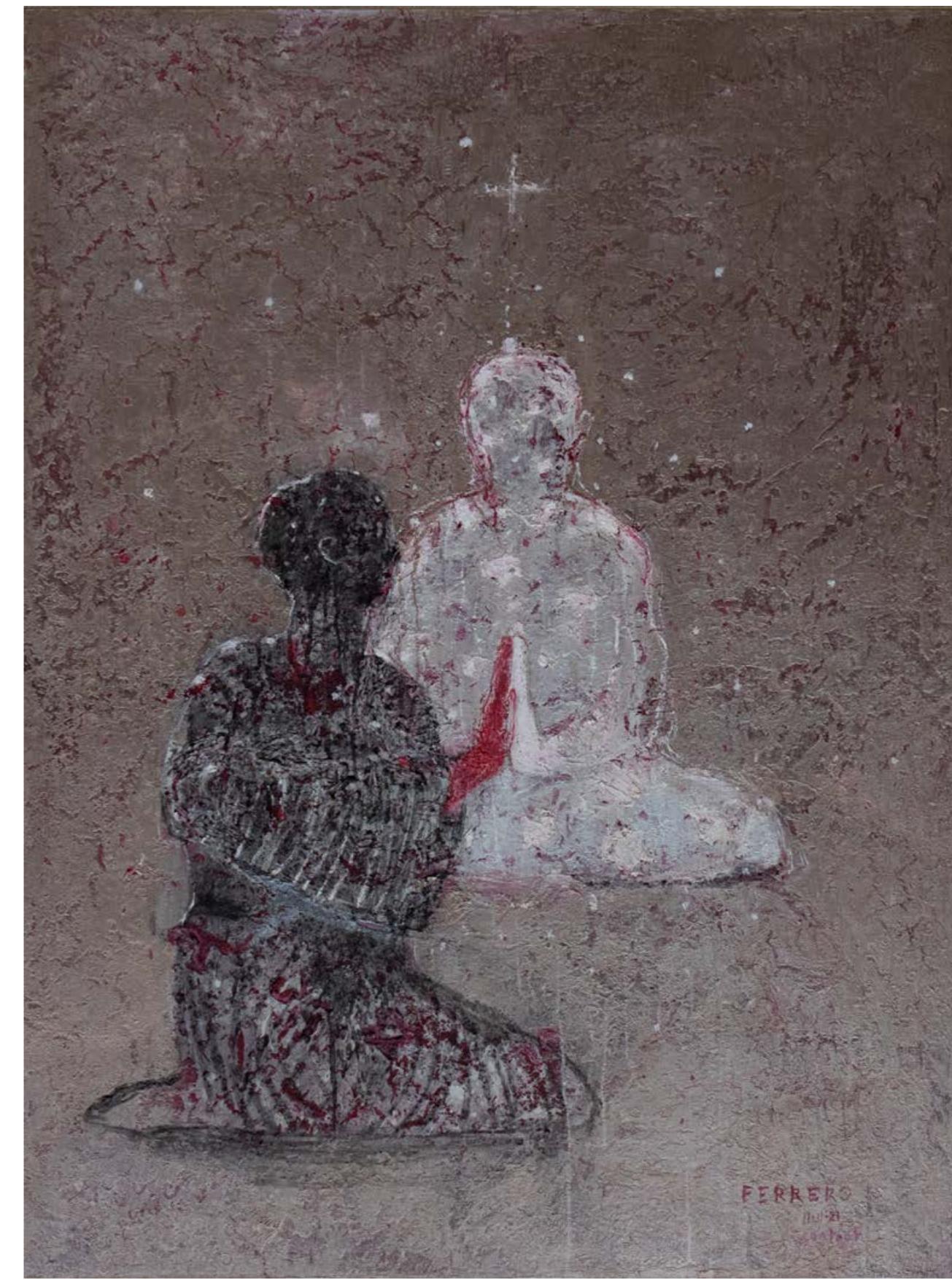


Chercheur d'Aura
bronze and gold leaf
Edition of 6
123 x 32 cm
48 3/8 x 12 1/2 in





Niger
mixed media on canvas
130 x 97 cm
51 1/8 x 38 1/8 in



Contact
mixed media on canvas
130 x 97 cm
51 1/8 x 38 1/8 in



*Flotte*

mixed media on silk

40 x 60 cm

15 5/8 x 23 1/2 in

*Prior*

mixed media and gold leaf on canvas

80 x 80 cm

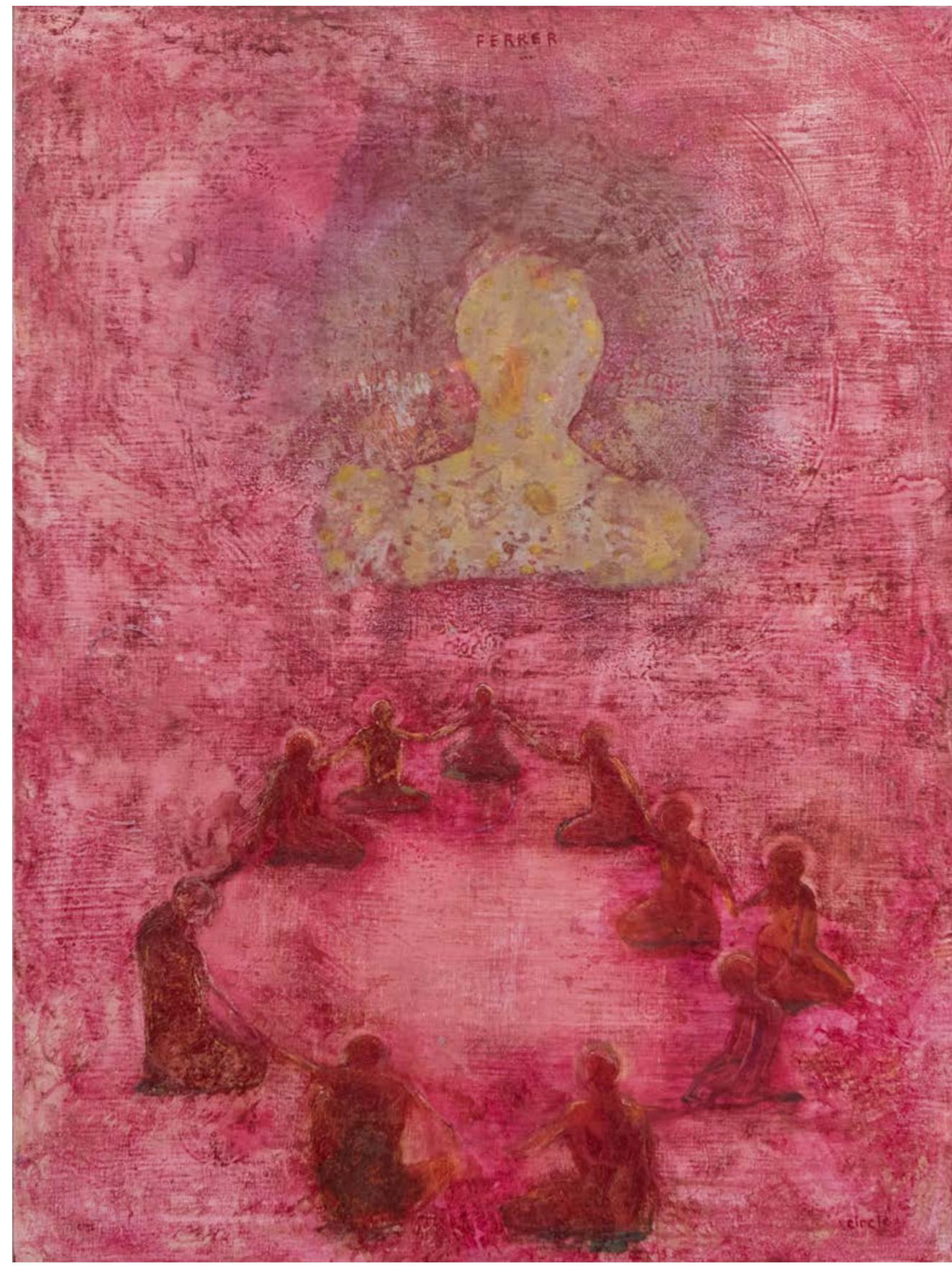
31 3/8 x 31 3/8 in



Roi vermeil
mixed media on canvas
64 x 49 cm
25 1/8 x 19 1/4 in



Pharaonne
mixed media on canvas
64 x 49 cm
25 1/8 x 19 1/4 in



Circle
mixed media on canvas
130 x 97 cm
51 1/8 x 38 1/8 in

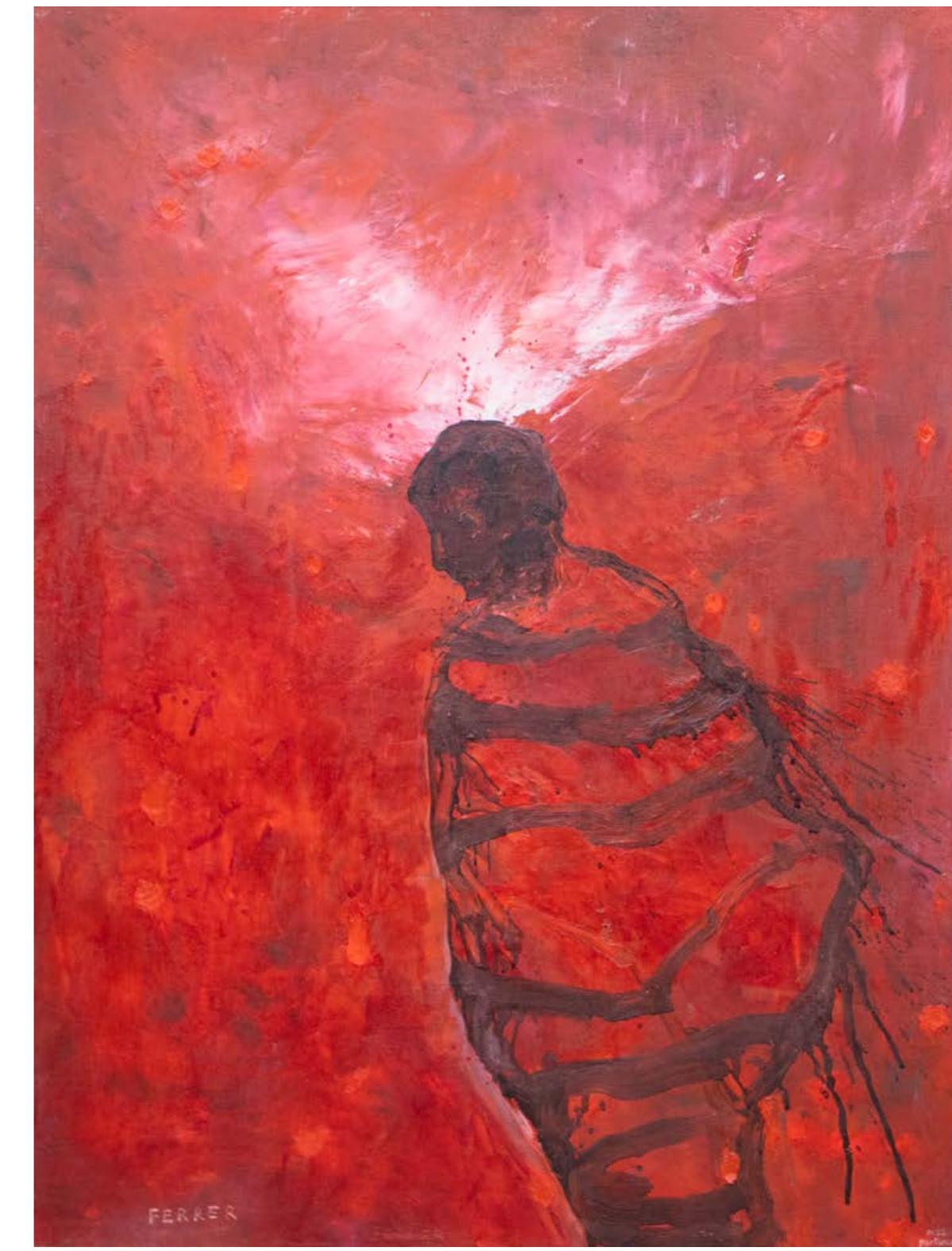


Re-Vival
mixed media on canvas
130 x 97 cm
51 1/8 x 38 1/8 in

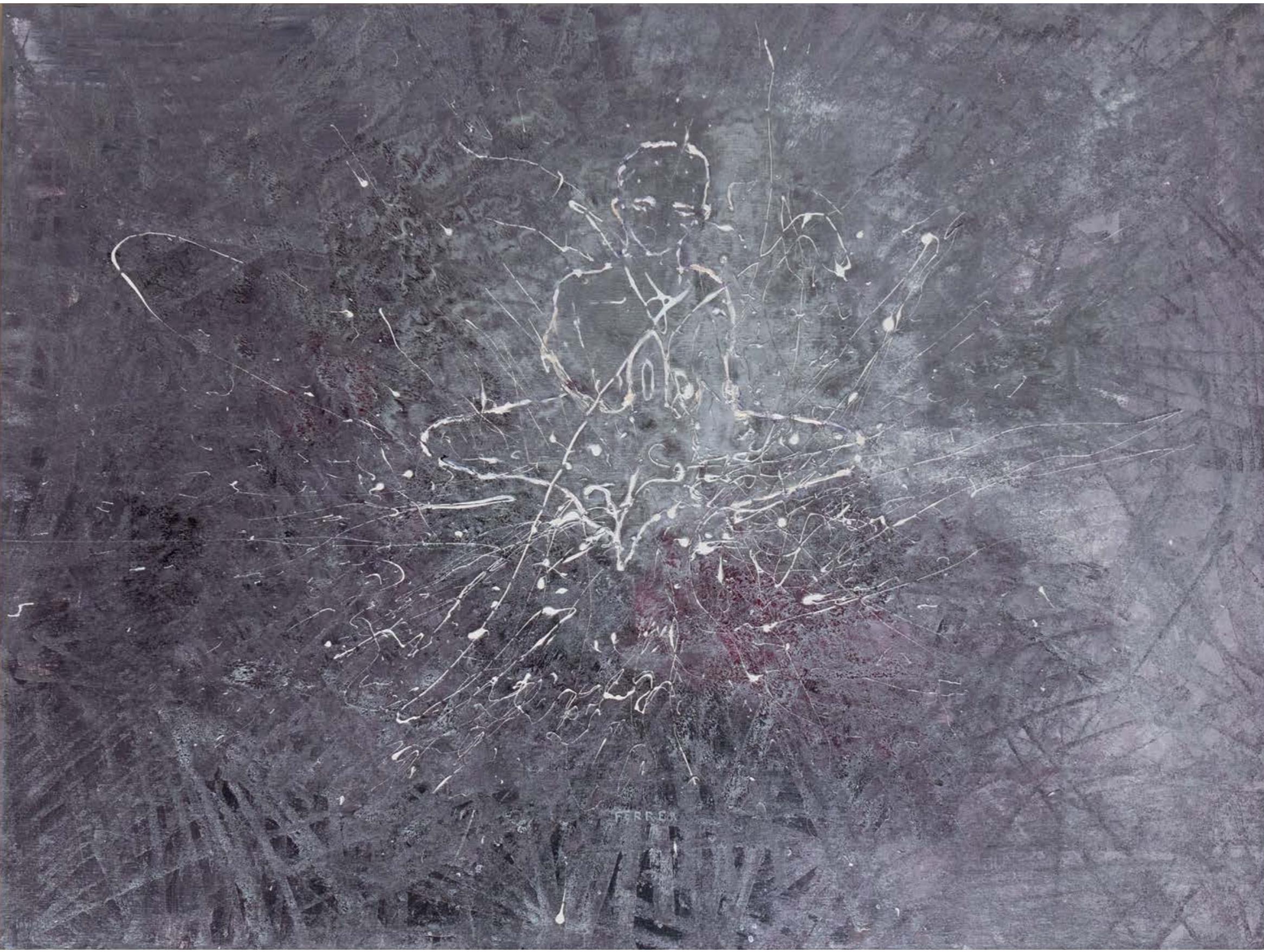


0/2

circle



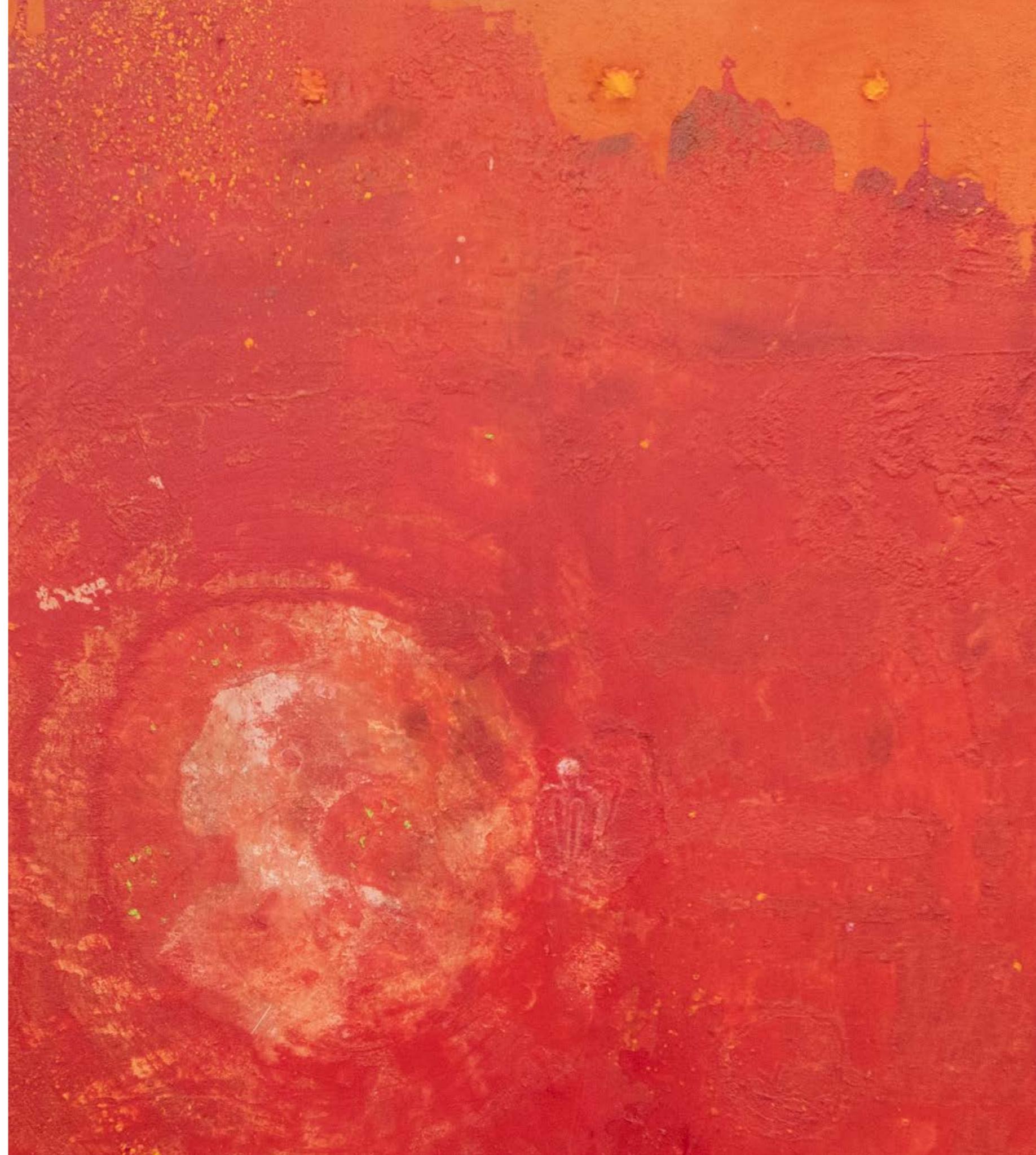
Partance
mixed media on canvas
130 x 97 cm
51 1/8 x 38 1/8 in



Invisible
mixed media on canvas
97 x 130 cm
51 1/8 x 38 1/8 in



Odyssee
mixed media on canvas
220 x 200 cm
86 1/2 x 78 5/8 in

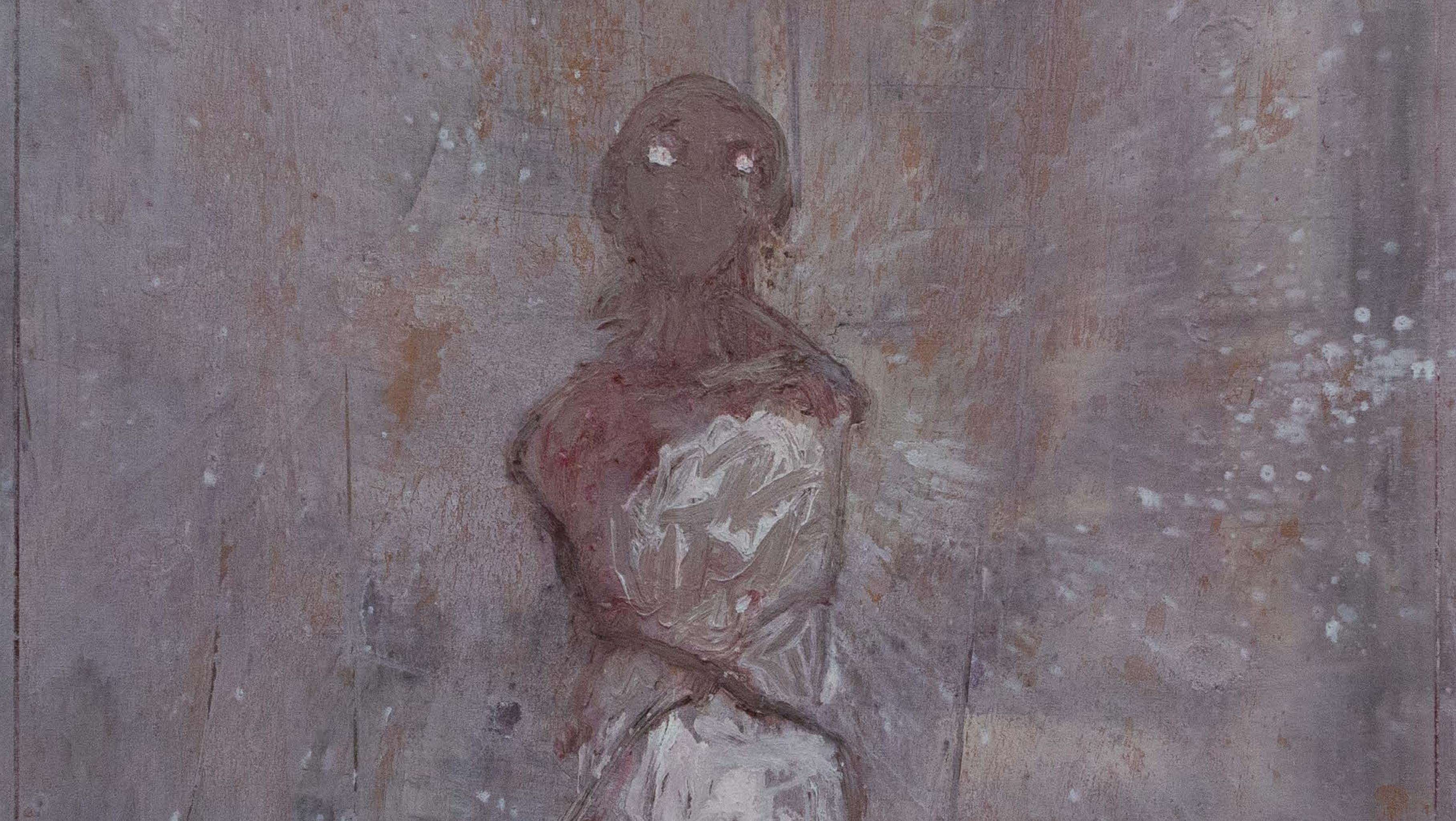




Fleur de poète
mixed media on canvas
130 x 97 cm
51 1/8 x 38 1/8 in



Bénarès
mixed media on canvas
130 x 97 cm
51 1/8 x 38 1/8 in





Maestro
ink and collage on linen
58 x 42 cm
22 3/4 x 16 1/2 in

A mon ange
mixed media on board
36 x 43 cm
14 1/8 x 16 7/8 in



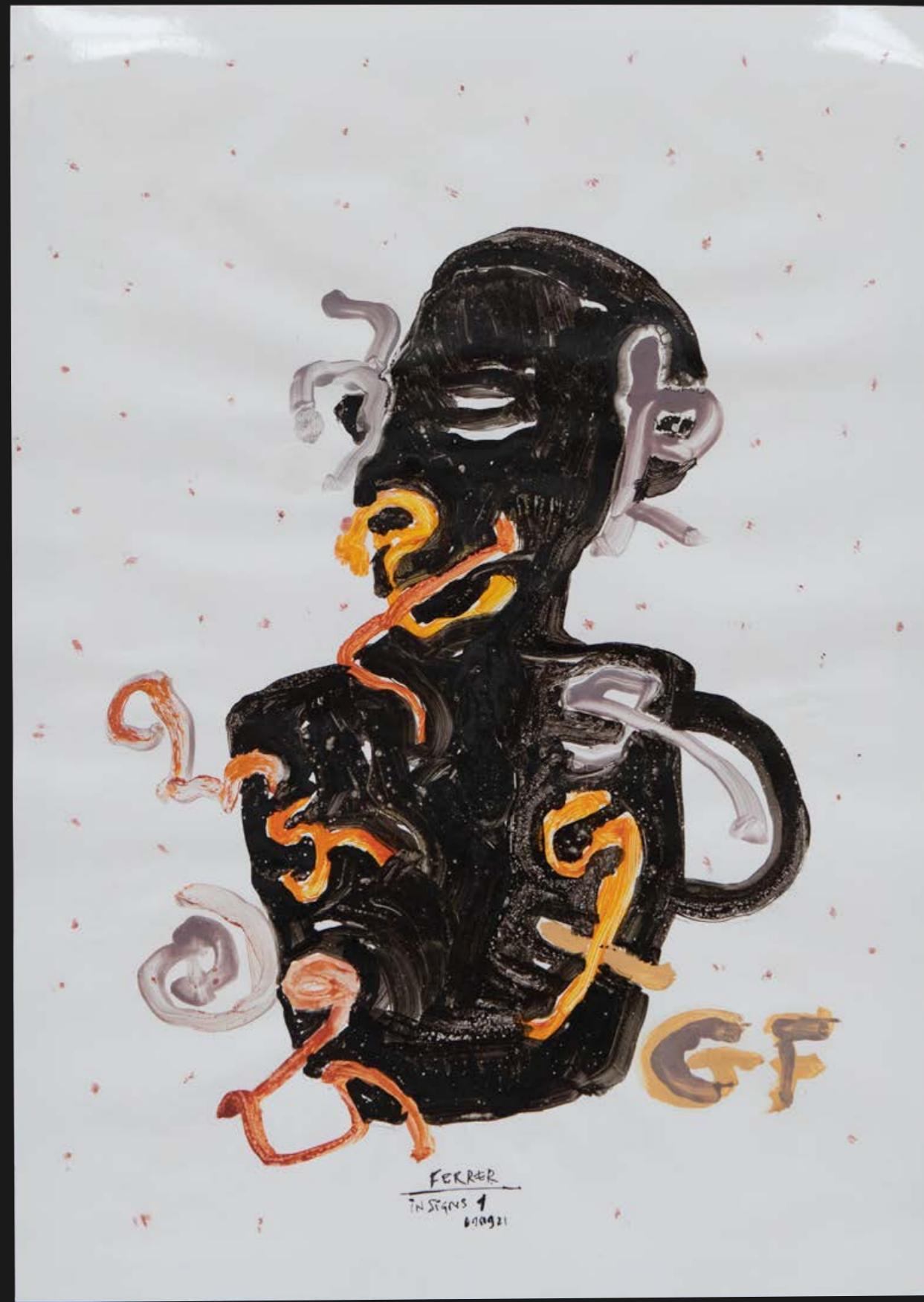


Quatre Soleils
mixed media on canvas
180 x 200 cm
70 3/4 x 78 5/8 in



Origin
mixed media on canvas
130 x 97 cm
51 1/8 x 38 1/8 in





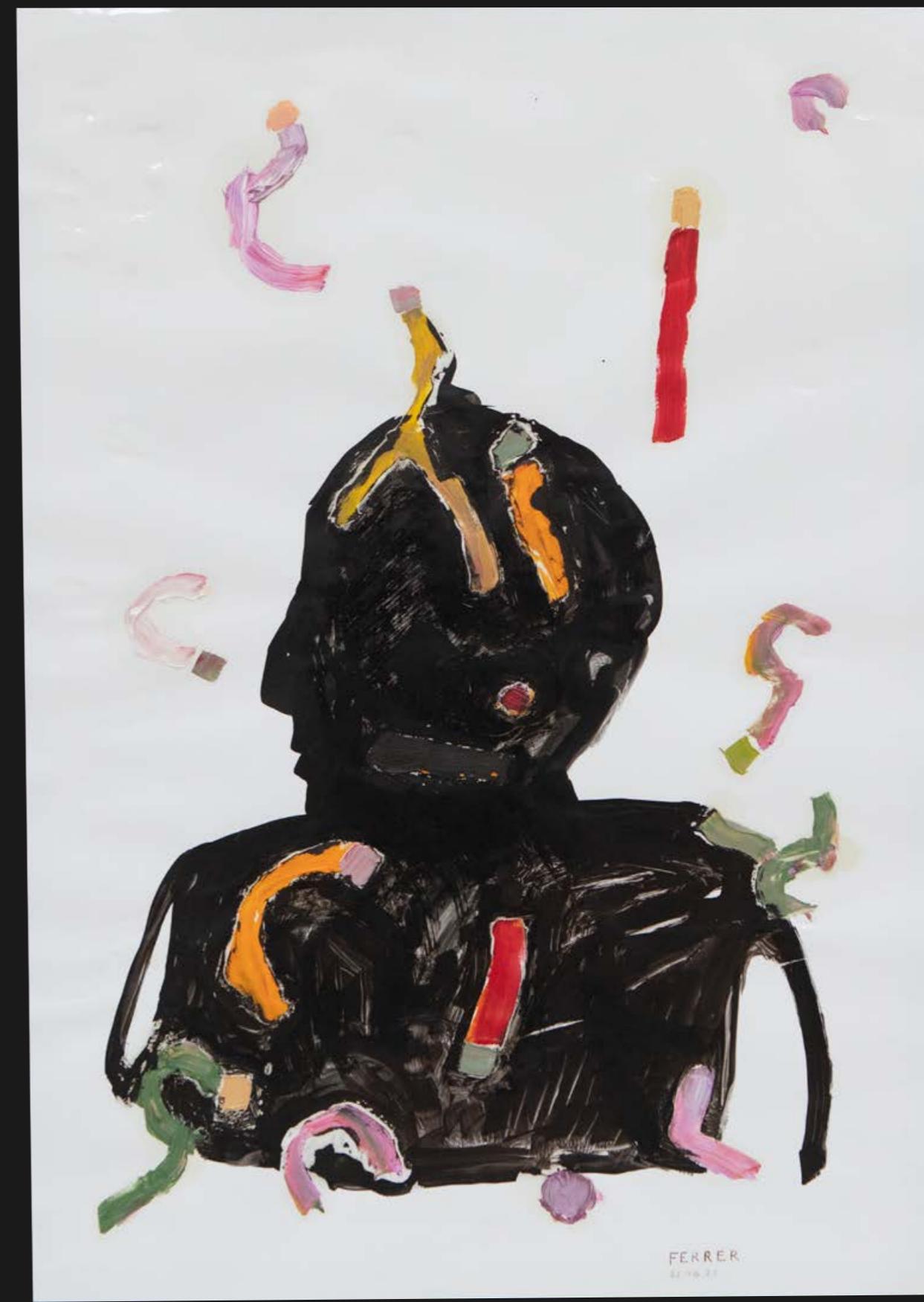
Insigns 1
oil and Chinese ink
on glossy paper
64 x 44 cm
25 1/8 x 17 1/4 in



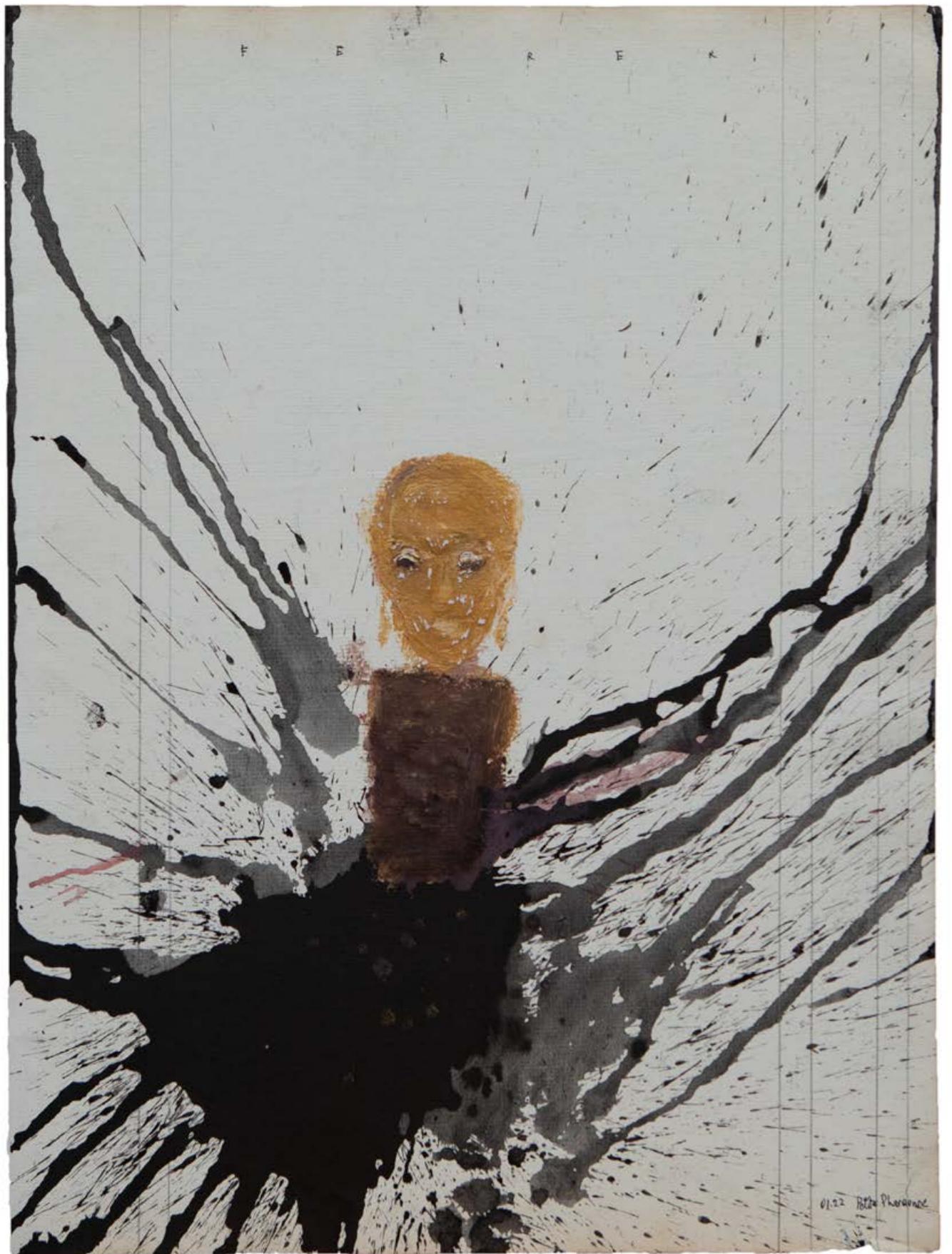
Insigns 2
oil and Chinese ink
on glossy paper
64 x 44 cm
25 1/8 x 17 1/4 in



Insigns 3
oil and Chinese ink
on glossy paper
64 x 44 cm
25 1/8 x 17 1/4 in



Insigns 4
oil and Chinese ink
on glossy paper
64 x 44 cm
25 1/8 x 17 1/4 in



Petite Pharaonne
mixed media on
ancient paper
55.5 x 42 cm
21 3/4 x 16 1/2 in



Lévitation
mixed media and gold
leaf on ancient paper
55.5 x 42 cm
21 3/4 x 16 1/2 in

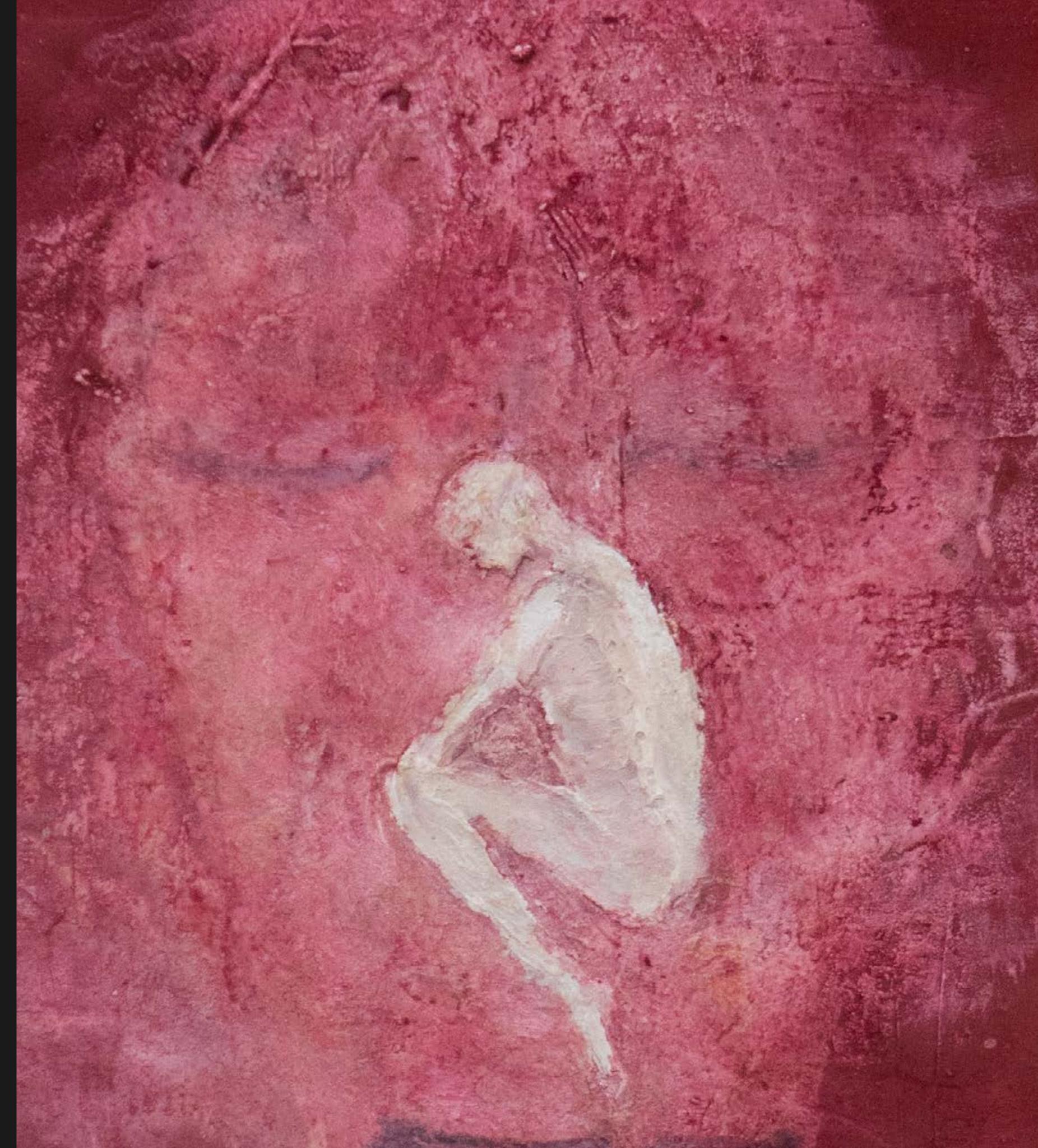


Couple de Lune
mixed media and gold leaf
on ancient paper
42 x 55.5 cm
21 3/4 x 16 1/2 in



Le Secret

mixed media on handmade thick paper
74 x 57 cm
29 1/8 x 22 3/8 in





Famille-Lune
ink and gold leaf on paper
29.5 x 22 cm
11 1/2 x 8 5/8 in



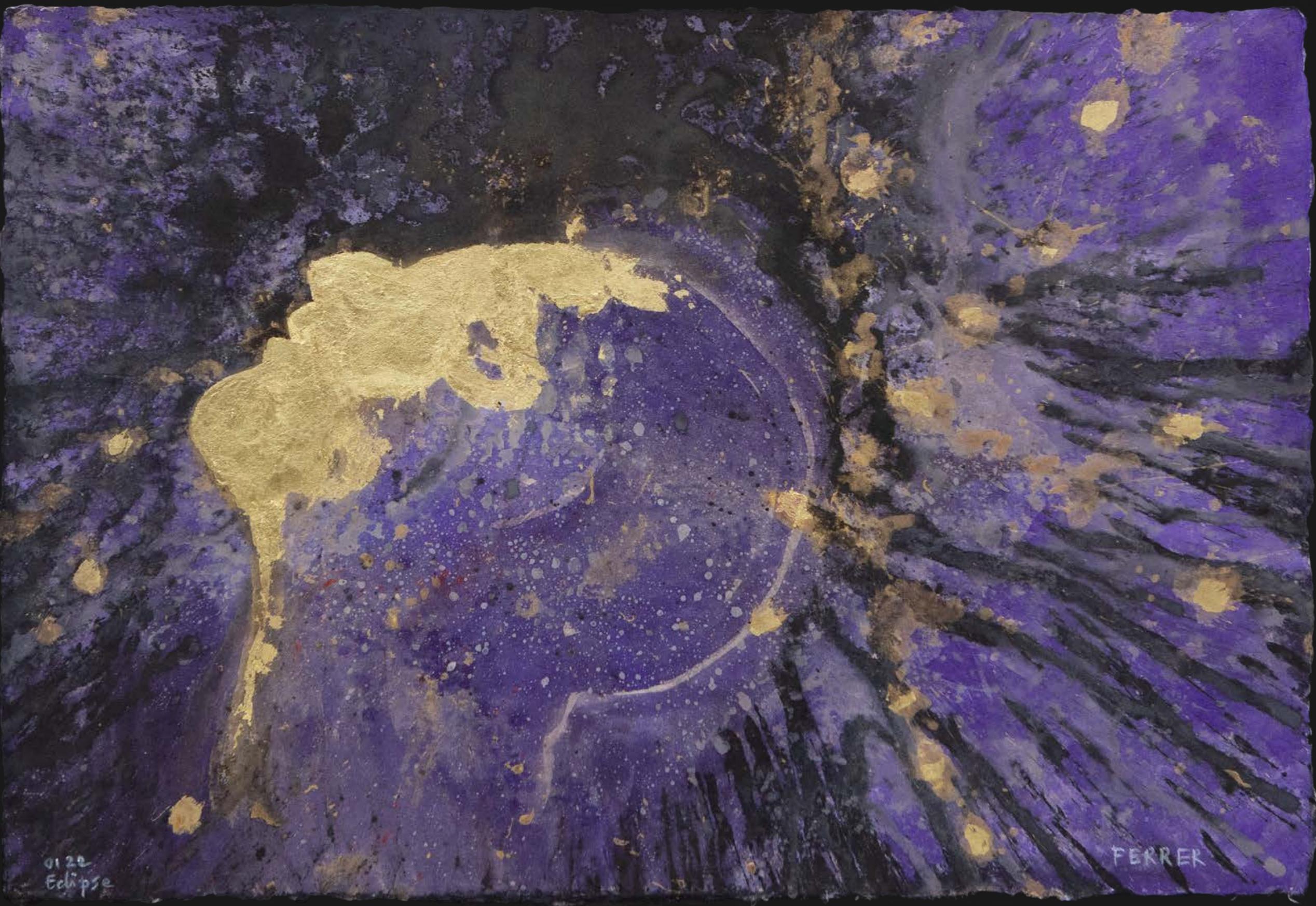
Oratorio 1
mixed media and silver leaf on paper
69 x 47 cm
27 1/8 x 18 1/2 in



Oratorio 1
mixed media on gold leaf on paper
66 x 49 cm
26 x 19 1/4 in



Souffle
ink and gold paint on
handmade thick paper
38 x 57 cm
15 x 22 3/8 in



Eclipse
ink and gold leaf on
handmade thick paper
38 x 57 cm
15 x 22 3/8 in

**GUY FERRER**

b. 1955, Algeria

Guy Ferrer is a French artist of Catalan and Italian descent. Over the past three decades, Ferrer has developed an international reputation as a painter and sculptor, with exhibitions in museums and galleries around the world. He has worked in Paris, Los Angeles and several foreign countries in the context of creating temporary studios as New York, Caracas, Lima, Beijing, Johannesburg. In 2012, the installation of his art studios in French Catalonia marked his return to the Mediterranean. His work, mainly dedicated to sculpture and painting, also explores writing and architecture. Its primary concern and main themes are spirituality and the transience of life; the continual cycle of man facing time.

Recent honours include a monumental bronze for the French embassy in Singapore, a large fresco painted for the French embassy in Bakou, Azerbaijan and a triptych titled *Liberté-Egalité-Fraternité* commissioned by the OECD and for its headquarters in Paris.

Artistic partnerships have been developed with several brands including Lefranc & Bourgeois, Champagne Jacquart, Château Haut-Canteloup, several books cover illustrations (ed. Francophones, Mobydick and J.E. Flower), and Champagne Nicolas Feuillatte. A monumental bronze and a large canvas are permanently installed at the main entrance of Le Bon Marché in Paris, France.

SELECTED SOLO EXHIBITIONS

- 2021** *de la matière à l'Esprit - Centre d'art contemporain (CAC)*, Musée d'art Hyacinthe Rigaud and Castang Art Project, Perpignan, France
Au-delà des masques, Galerie Christine Colon, Liège, Belgium
- 2020** Xun Art Gallery, Shanghai, China and Luxembourg-Ville, Luxembourg
- 2019** Galerie Christine Colon, Liege, Belgium
Les Jardins des Délices, Everard Read Gallery, London, UK
- 2018** *Sacred Fire*, Everard Read Gallery, Johannesburg, South Africa
- 2017** *Art Montpellier*, Castang Art Project, Espace Aréna, Montpellier, France
Gilles Naudin Galerie, Paris, France
Un chemin initiatique, Témoins de bronze - Retrospective plein air exhibition, Saint-Cyprien, France
Galerie Christine Colon, Liege, Belgium
Révelations, Everard Read Gallery, London, UK
Envies d'écrire, sourire et dessiner, RNG Art Contemporain, Paris, France
- 2016** *PathWays To Non Violence*, 21st Festival of Faiths, Louisville, USA
Beirut Art Fair, SUD Gallery, Beirut, Lebanon
Dessins, Estampes, Sculptures, Galerie Chantal Mélanson, Annecy, France
Collect'Or, Banque Nationale de Paris, Paris, France
- 2015** Beirut Art Fair, SUD Gallery, Beirut, Lebanon
Réceptacles. Au-delà des apparences, Castang Art Project, Perpignan, France
Hôtel de la Cité 5*, Carcassonne, France
Autour de la Grande Famille, RNG Art Contemporain, Paris, France
Galerie 104, RNG Art Contemporain, Paris, France
T.O.L.E.R.A.N.C.E, Esplanade du Prado, Medieval City of Carcassonne, France
- Galerie Castang Art Project, Perpignan, France
T.O.L.E.R.A.N.C.E, Courts of the Medieval City of Carcassonne, Carcassonne, France
5* Hotel de la Cité, Carcassonne, France
- 2014** OR'aions Chantal Melanson Gallery, Annecy, France
T.O.L.E.R.A.N.C.E and NONLa Guerre Campo Santo and Chapelle de la Funeraria, Perpignan, France
T.O.L.E.R.A.N.C.E and NONLa Guerre Couvent des Minimes, Perpignan, France
Échos de Chine, Sophie Deschamps/Nathalie Gaillard and the Foundation Coffim Galerie 104, Paris, France
- 2013** *De soie, de bronze, de papier* Amarrage Gallery, SaintOuen, France
T.O.L.E.R.A.N.C.E, n°3/8 perennial public installation, Montpellier, France
- 2012** Xun Contemporary Art, Beijing, China
Lille Art Fair with galleries GNG, CastanGalerie and Ricard Nicollet, Lille, France
Xun Gallery, Shanghai, China
- 2011** Palais des Rois de Majorque, Perpignan, France
Cheng Xin Dong Gallery and Alliance Française, Shanghai/Beijing, China
Patrick Bartoli Gallery, Marseille, France
Lille Art Fair, Castan Galerie, Lille, France
- 2010** Racines Gilles Naudin Gallery, Paris, France
Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
Die Galerie, Séoul, South Korea
- 2009** *T.O.L.E.R.A.N.C.E et OEuvres récentes*, Die Galerie and Goethe University, Frankfurt, Germany
Fragiles Résistances, Nathalie Gaillard Gallery, Paris, France
Elsewhere Brothers, French Institute of South Africa, Nirox Foundation and Everard Read
- Gallery, Johannesburg, South Africa
Face to face, Amarrage Association François Mitterrand Park, SaintOuen, France
Puls'Art Guest of Honour Le Mans, France
- 2008** *T.O.L.E.R.A.N.C.E*, Crown prince's court of Government Palace, Abu Dhabi, UAE
Art ParisAbu Dhabi, Nathalie Gaillard Gallery, Abu Dhabi, UAE
ArtElysées, Gilles Naudin Gallery Paris, France
Meeting with Colors, Pierre Dufrasne Gallery, Magnanerie de Seillans, France
Time Witness Workshop of the Laundrette, Sarlat en Périgord, France
Territories, SCAPE Gallery, Corona del Mar, USA
Triptych, Gilles Naudin Gallery Angers, France
African Influences, Gilles Naudin Gallery, Paris, France
- 2007** *T.O.L.E.R.A.N.C.E* n° 2/8 courtyard and museum La Monnaie de Paris, France
Art ParisAbu Dhabi, Nathalie Gaillard Gallery, Abu Dhabi, UAE
American Northern Peruvian Cultural Institute (Lima) and Museum of Contemporary Art of Arequipa, Peru: double exhibition organized by the French Ministry of the Foreign Affairs and the French Alliances of Lima and Arequipa
Golden Man, Ambrogi Castanier Gallery, Los Angeles, United States
Faces / Landscapes, Attis Art Gallery, Washington, United States
- 2006** Hotel Meurice, Paris, France
- 2004** Chapman University, Orange, United States
Le Corps Outil, Castle of Saint Ouen, France
- 2001** Musée Français de la Carte à Jouer, Issyles Moulineaux, France
- 2000** *ArtParis*, Chantal Melanson Gallery, Annecy, France
Shakan Gallery, Lausanne, Switzerland
Adler Gallery, Gstaad, Switzerland
- M.M.G. Gallery, Tokyo, Japan
1999 Kouros Gallery, New York, USA
Saddam Hussein Center, Baghdad, Iraq
ChacMool Gallery, Los Angeles, USA
France Embassy, Amman, Jordan
- 1996** *Signo Humano Simbolo*, Museum of Contemporary Art of Caracas, Venezuela

SELECTED GROUP EXHIBITIONS

- 2021** Musée d'art Hyacinthe Rigaud, Perpignan, France
Vola-t-il ?, Musée Collections de Saint-Cyprien, France
- 2019** *Masterpiece Art Fair*, Everard Read Gallery - London, United Kingdom
Dialogue de Bronzes, Galerie Castang Art Project, Perpignan, France
Die Galerie 40th Anniversary, Frankfurt, Germany
Ocre Bleue, Galerie des Hospices, Canet en Roussillon, France
- 2015** Mdina Cathedral Contemporary Art Biennale Malte
Shijiazhuang Museum, Shijiazhuang, China
- 2014** *Affinités*, Xun Art Gallery National Art Museum, Xiamen, China
Everard Read Gallery, Johannesburg, South Africa
Beirut Art Fair, Sophie Deschamps/Nathalie Gaillard Beirut, Lebanon
Beijing International Art Fair, Xun Art Gallery Beijing, China
Song Zhuang Art Center, Xun Art Gallery Beijing, China
Opening exhibition, Castang Art Project Gallery, Perpignan, France
Les Flâneries d'Aix: Aix en OEVres Aix, Provence, France



Parce que c'était lui, parce que c'était nous
xxhibition, Amarrage Gallery, SaintOuen, France
Libérations, Thermal Park Le Fayet & City Hall,
SaintGervais, France

- 2012** Royal Castle, Collioure, France
House of Catalanity, Perpignan, France
SainteAnne Chapel, Tours, France
Xun Comtemporary Gallery, Beijing, China
- 2011** Biennale 2011, Issyles Moulineaux France
Lefranc&Bourgeois Collection, Musée de Tessé,
Le Mans France
Exhibition saluting Joaquim Vital Baudouin,
Lebon Gallery, Paris France
Rituels de terre Pascal Lacombe (ethnography)
& Guy Ferrer (paintings), La Flèche, France
- 2010** Espace Roset with CastanGalerie Perpignan
- 2009** Sculpture Triennale Zamek Poznan Poland
Mosaïques Troyes, France
*Passions croisées Objects of ethnographic
collection of Pascal Lacombe and works of Guy
Ferrer*, CastanGalerie, Perpignan, France
*Original lithographs: dream and revolution of
artists and MMG*, Utsunomiya museum of art,
Utsunomiya, Japan
Art Paris, Nathalie Gaillard Gallery, Paris, France
- 2008** Art Sénat T.O.L.E.R.A.N.C.E, Paris, France
Wind in the Branches monumental sculptures
Guest of Honour Paris, France
- 2007** Art Miami, AmbrogiCastanier Gallery Miami,
USA
Shanghai Art Fair, AmbrogiCastanier Gallery
Shangai, China
- 2004** European Hospital George Pompidou, Art et
Espoir Association Paris, France
- 2002** *The Force of the Spirit: 30 Artists against the
disease of Alzheimer* Pierre Cardin Space and
Drouot Montaigne, Paris, France
- 2000** *Sculptors and the Animal Museums of
Fukushima*, Kirishima, Yamanashi and Mie,
Japan
Salon Artuel Beirut, Lebanon

BIBLIOGRAPHY

- De soie, de bronze, de papier*, Amarrage Gallery,
SaintOuen, 2013
- L'Invité des Rois*, Palais des Rois de Majorque et Roger
Castang's Gallery, Perpignan, 2011
- Racines*, Galerie Gilles Naudin, Paris, 2010
- GUY FERRER*, monography, éd. de La Différence, Paris,
2005
- Le CorpsOutil*, catalogue of the exhibition Museum of
the Castle of SaintOuen, 2004
- L'Homme et le Symbole*, French Museum of the Carte à
Jouer, IssylesMoulineaux, 2001
- Matières et Signes: La Face Cachée dans l'oeuvre de
Guy Ferrer*, Patricia Tardy, Toulouse University, 1999
- De la Poussière et un peu d'Eau*, Paris, 1999
- Oeuvres Récentes*, Galeries Melanson & Mirshac,
Annecy and Lausanne, 1998
- SiNoSi : SignoHumanoSimbolo*, Musée d'Art
Contemporain, Caracas, 1997
- Silence*, Virus Gallery, Antwerp, 1996
- GUY FERRER*, monography, éd. Garnier Nocera, Paris,
1995
- Sculptures, Peintures, Gravures*, Phénix Gallery, Paris,
1993
- D'Or et de Boue*, French Institut of Munich, 1992
- VifArgent*, Sénat Gallery, Paris, 1991



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Saturday 12pm – 4pm

PHOTOGRAPHY CREDITS

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