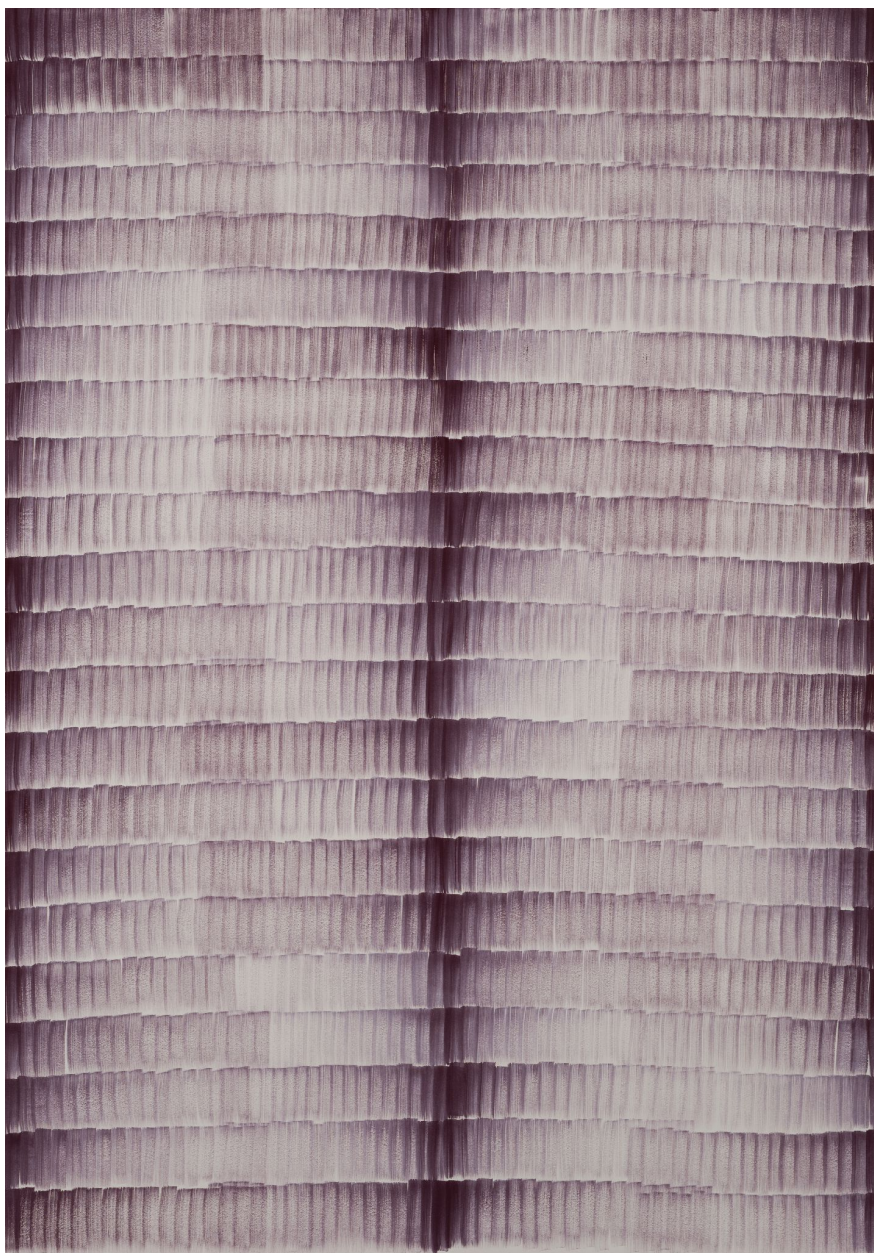




CATHY ABRAHAM, Caput mortem ghost
oil on Fabriano Rosapina paper, 100 x 70 cm