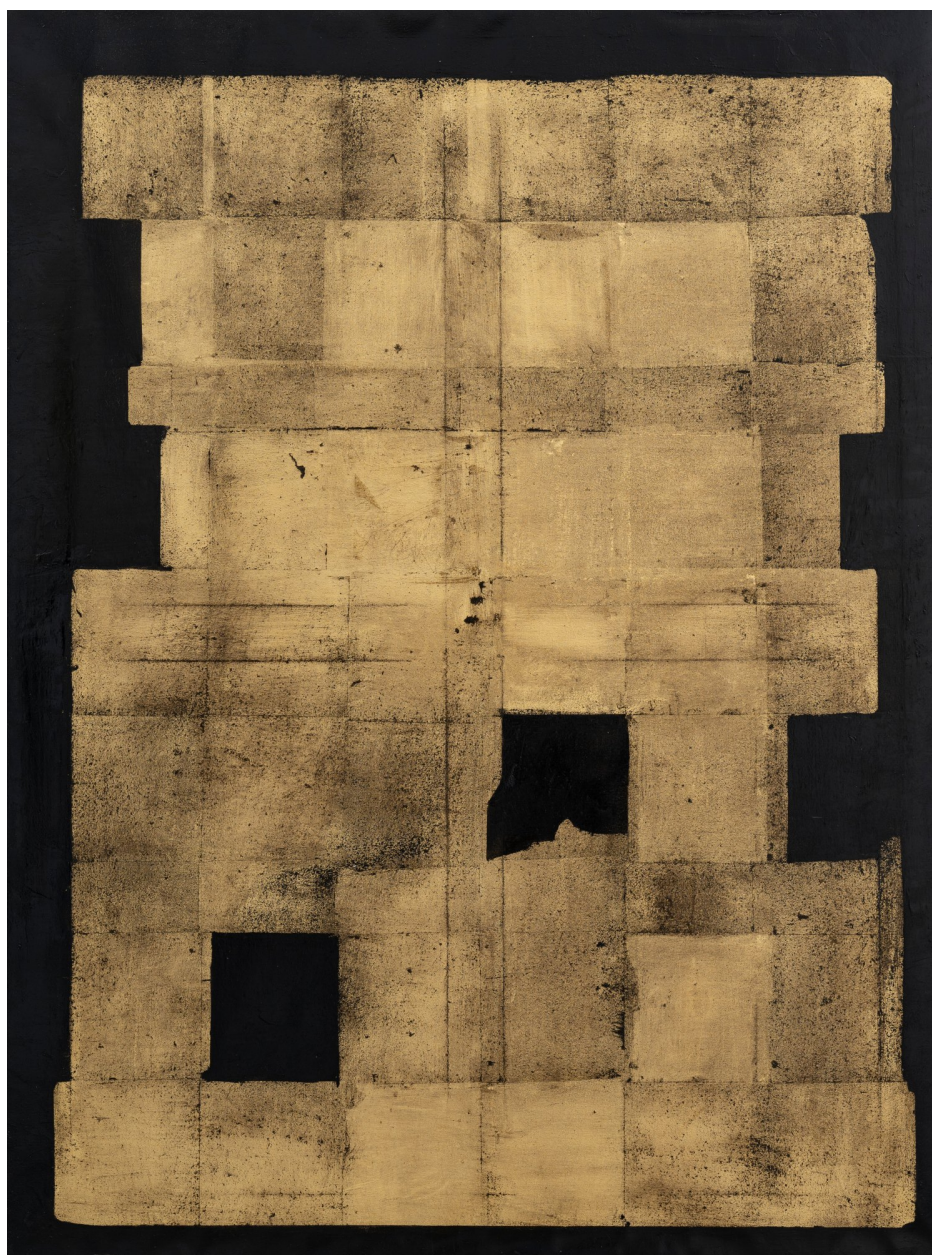




PHILIPPE UZAC, Vanishing Shape 2
gold leaf and oil on canvas, 120 x 90 cm