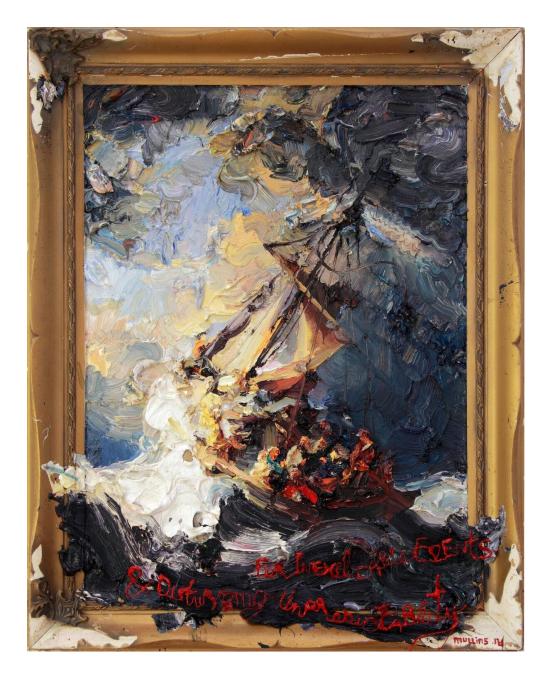
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NIGEL MULLINS, For Inexplicable & Disturbing Unpredictability, 2016 Oil and wire on superwood and frame, 77 x 62 cm FAC182