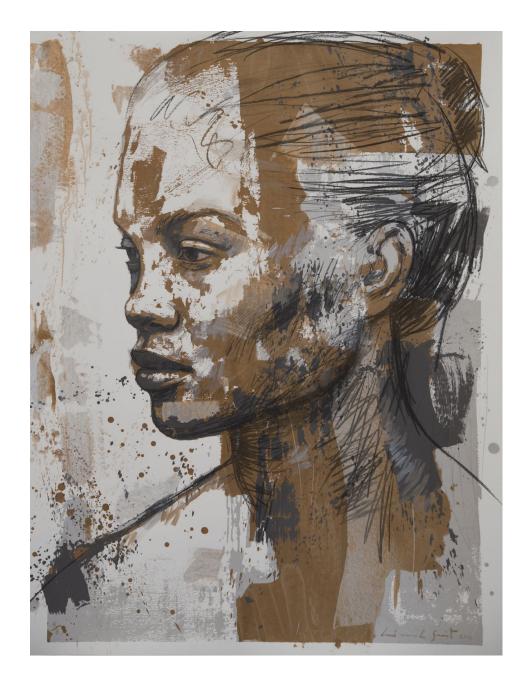
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LIONEL SMIT, Obscura Revision Series #3
Silkscreen on archival paper, hand finished with charcoal and paint, 146 x
112 cm