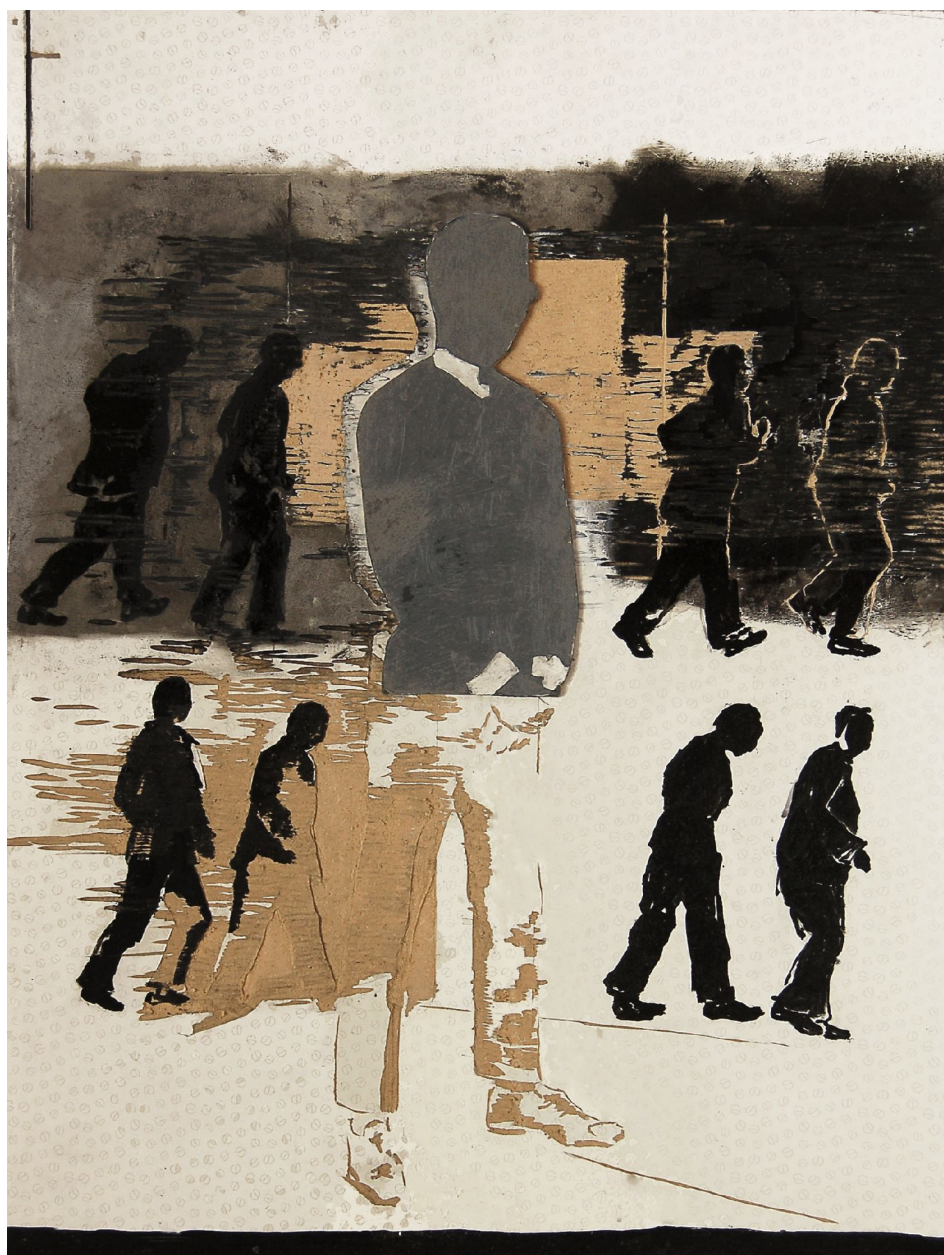




NADJA DAEHNKE, Signs of a truly new man, 2016
Acrylic and enamel paint and metal on found board, 76 x 56 cm
FAC275