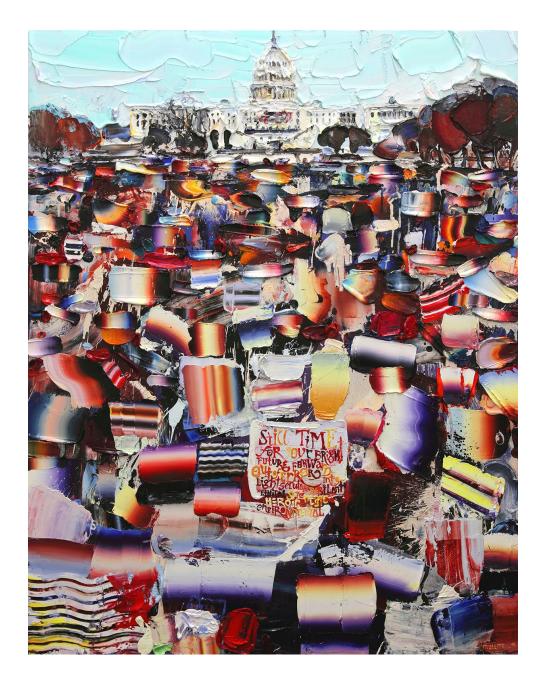
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NIGEL MULLINS, Still Time, An Effigy from a Protest Oil on canvas, 140 x 120 cm